

READES 6 PAVEN (Richard Reade)

Treble violin

Kassel ms. Paven No.39

No change

Tenor recorder

CUL MS Dd.5.21 f.8r

Only one flat in key signature in source

Bass viol

CUL MS Dd 5.20 f.8r (2 flats in key signature in source)

Bar 1: Item 2, F natural in source

Lute

CUL MS Dd.3.18 f.28r

Bar 20: Item 7, (b tab) tab __ a ___ in source

Bar 20: Item 8, (a tab) tab ___ a __ in source

Bar 21: Item 5-6 minim tab f _ d ___ in source

Bar 21: Item 7 tab _ b ___ in source

Bar 21: Item 8 tab _ a ___ in source

Bar 48 (last bar) single semibreve chord in source

Cittern

CUL MS Dd.14.24 f.29v

Bar 22 & 30 Item 2 tab d a c _ in source

Bar 34 & 42 Item 6 tab a c a b in source

Bar 35 & 43 Item 3 tab a c a b in source

Bandora

Part reconstructed by Ian Gaskell

Reades 6 paven

Richard Reade

Treble violin

Recorder

Bass viol

Lute

Lute tab

Cittern

Bandora

Bandora tab

The score is written in 4/2 time and B-flat major. The instruments are Treble violin, Recorder, Bass viol, Lute, Cittern, and Bandora. The Lute and Bandora parts include tablature with letters a, b, c, d, e, f, h and accidentals.

5

c	c	a	a	e	c	h	f	d	c	a	d	c	d	d	c	a	e	a	a	e
a													d			a	e			e
c	d	c	c		a	c	c	a	d	c	a		d		a	c	c	d	c	

a			a	a	b	a	b	a												
c	d		c	c	d	c	d	c	d	b	d		b	b	b	c	d	d	c	
c	c	d	d	c	c	a	c	a	c	d	c	a	d	d	a	c	d	c		
a	b	a			a				b	a			d		a	a	b	a		

a	d	c	a	a	h	f	d	c	a	a	c	a	a	c	e	c	e	f	e	c	e	a	h	d	f	h	d	a	c	d
a	d	c	a	a					d	a	a	c	a	c	e	c	e	f	e	c	e	a	h	d	f	h	d	a	c	d
c			d	c	c			c	b											f										
a			a		a			a		a												a								

d	d	d	d	b	a	b	b	a	d	c	d	c	d	c	d
c	c	c	c	d	a	d	d	c	d	c	d	c	d	c	d
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

c	a	a	c	a	c	d	c	a	a	c	a	a	e	a	e	a	a	d	c	c	a	a	e	c	d	f
a	d	d	d	d	d	d	d	d	d	d	d	d	e	a	e	a	a	d	c	c	a	a	e	c	d	f
a													a													
c													c													

		a				a	b	a	c	c	d	d	b	a		a										
c	d	b	d	d	d	c	d	a	c	c	d	d	b	a	d	a	d	c	c	c	c	c	c	c	c	c
c	a	a	d	d	a	c								a												
a		d		b	a	a		a						a	b	a										

h . f d c a d a c d c d f d c a d c d c d c a c

b a b a
d c d d c d b d
a c c c d c a
a a b a

a	a	a	a	d	d	c	a	h	a	f	d	c	a	h	d	c	d
a	a	a	d	a	a	d	a	a	a	d	c	d	a	b	a	d	d
c	c	c	d	c	b	d	a	a	a	d	c	d	a	b	a	d	d
a	a	a	a	a	d	a	a	a	a	a	a	a	a	a	a	a	a

d	b	a	d	d	b	b	a	b	a	d	a	b	b	b
c	a	a	c	c	d	c	b	d	c	a	a	a	c	a
a	a	e	c	a	a	d	a	a	a	a	d	d	a	a

20

f	c	d	c	d	b	c	f	i	h	f	b	a	d	a	d	c	a	a	h	f	c	d

d	a	b	d	d	d	b	b	d	d	c	d	d	d	b	b	b	d	b	d
a	a	a	c	a	a	d	c	a	c	a	a	a	a	a	a	a	d	a	c
a	d																		
a	a																		

30

a c d c a h f c d a c d f h a c d c c c

d d c d d d b b b d a a a

c c c c a a c a c c c c

a d a d a a

45

l d c d f h d f h f | i h f d f h d a a c e e a e e f f e f a a

a b b a b d b c d c a c d d c d c a c a d c a c a d c a a a b a

Reades 6 paven

5

10

15

20

25

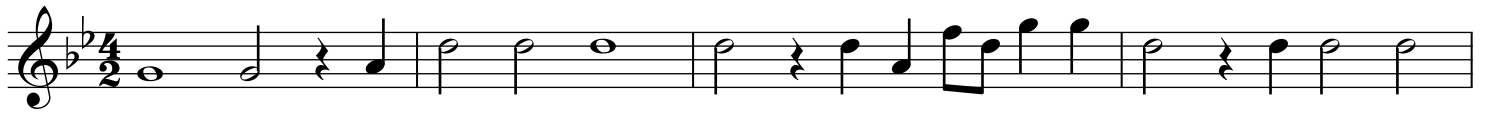
30

35

40

45

Reades 6 paven



Lute

Handwritten musical notation for the first system, including chord diagrams and tablature. The tablature includes the sequence: *h f i h i f h i*.

Handwritten musical notation for the second system, including chord diagrams and tablature. The tablature includes the sequence: *a r d r a*.

Handwritten musical notation for the third system, including chord diagrams and tablature. The tablature includes the sequence: *e h i f d*.

Handwritten musical notation for the fourth system, including chord diagrams and tablature. The tablature includes the sequence: *i h f d r a h f*.

Handwritten musical notation for the fifth system, including chord diagrams and tablature. The tablature includes the sequence: *i h f h i h f d f d*.

Handwritten musical notation for the sixth system, including chord diagrams and tablature. The tablature includes the sequence: *e a r d a r d*.

Handwritten musical notation for the seventh system, including chord diagrams and tablature. The tablature includes the sequence: *e e*.

Empty musical staves at the bottom of the page.

Reades 6 paven

Richard Reade

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Richard Reade

The image displays a handwritten musical score for the Bandora, titled "Reades 6 paven" by Richard Reade. The score is organized into ten systems, each consisting of a single staff. The notation is a form of lute tablature, using letters (p, r, l, g, b) and numbers (1-6) to indicate fret positions on the strings. The music is organized into measures by vertical bar lines, with some systems ending in double bar lines. The notation is dense and characteristic of early printed lute tablature.

Bandora

The first system of handwritten musical notation for the Bandora. It consists of two staves. The upper staff contains a sequence of chords and melodic fragments, while the lower staff contains a rhythmic accompaniment with notes and rests. The notation is written in a traditional style with some shorthand.

The second system of handwritten musical notation. It continues the piece with two staves. The upper staff shows more complex chordal structures and melodic lines, and the lower staff provides the corresponding rhythmic support. A double bar line is visible towards the end of the system.

The third system of handwritten musical notation. It features two staves with further development of the musical themes. The notation includes various chordal and melodic elements, with a double bar line at the end of the system.

The fourth system of handwritten musical notation. It consists of two staves, with the upper staff containing the main melodic and harmonic material and the lower staff providing the rhythmic foundation. The system concludes with a double bar line.

A set of five empty musical staves, intended for further notation or practice.

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