MR PORTERS PAVEN

Treble violin
Part reconstructed by Ian Gaskell

Tenor recorder CUL MS Dd.5.21 f.11r
Bar 16 (and likewise bar 14): 2nd and 3rd minim beats are 1 minim beat in source, ie b# (which may be naturalising the b flat but the sharp sign is most likely an indication of an error)

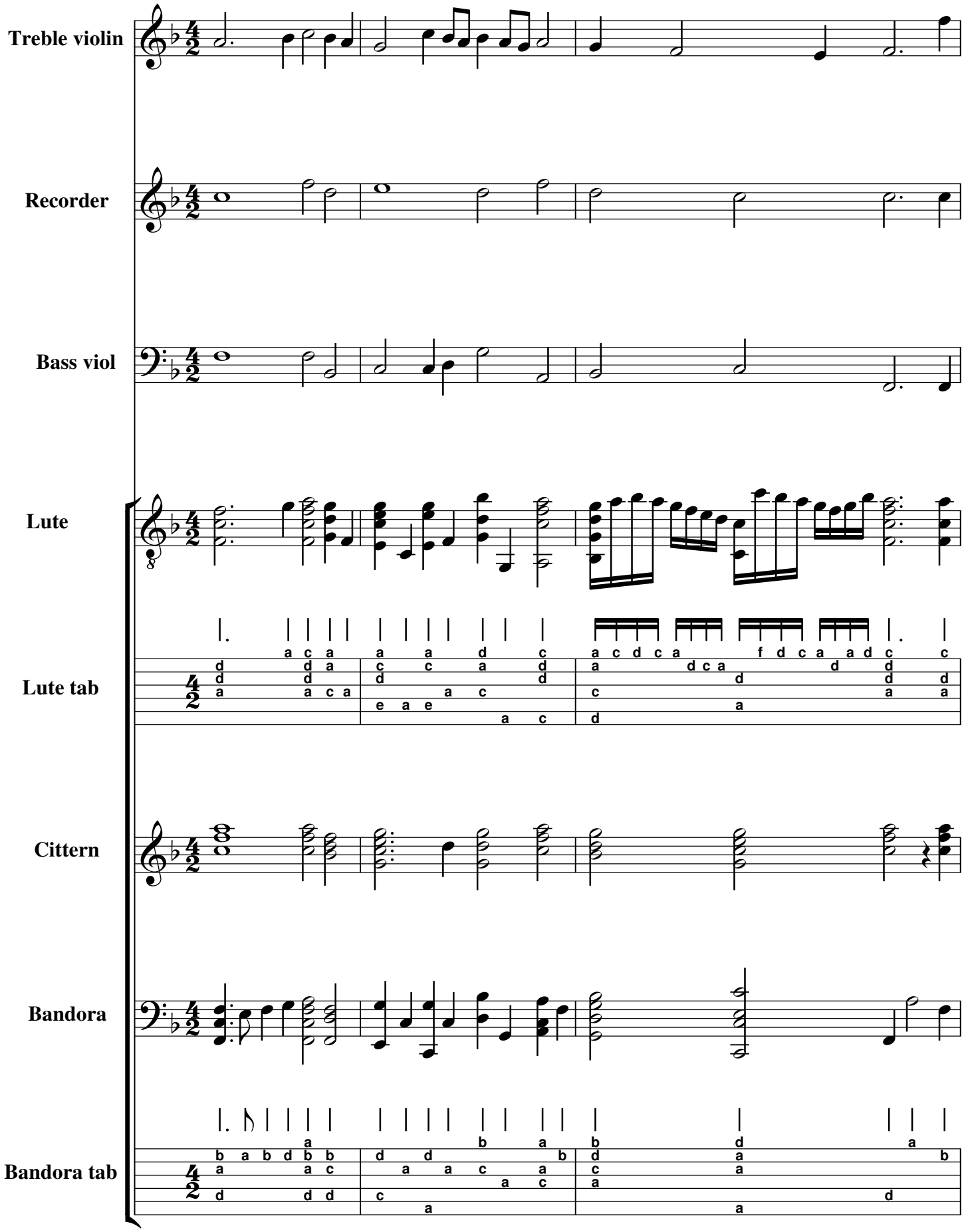
Bass viol
Part reconstructed by Ian Gaskell

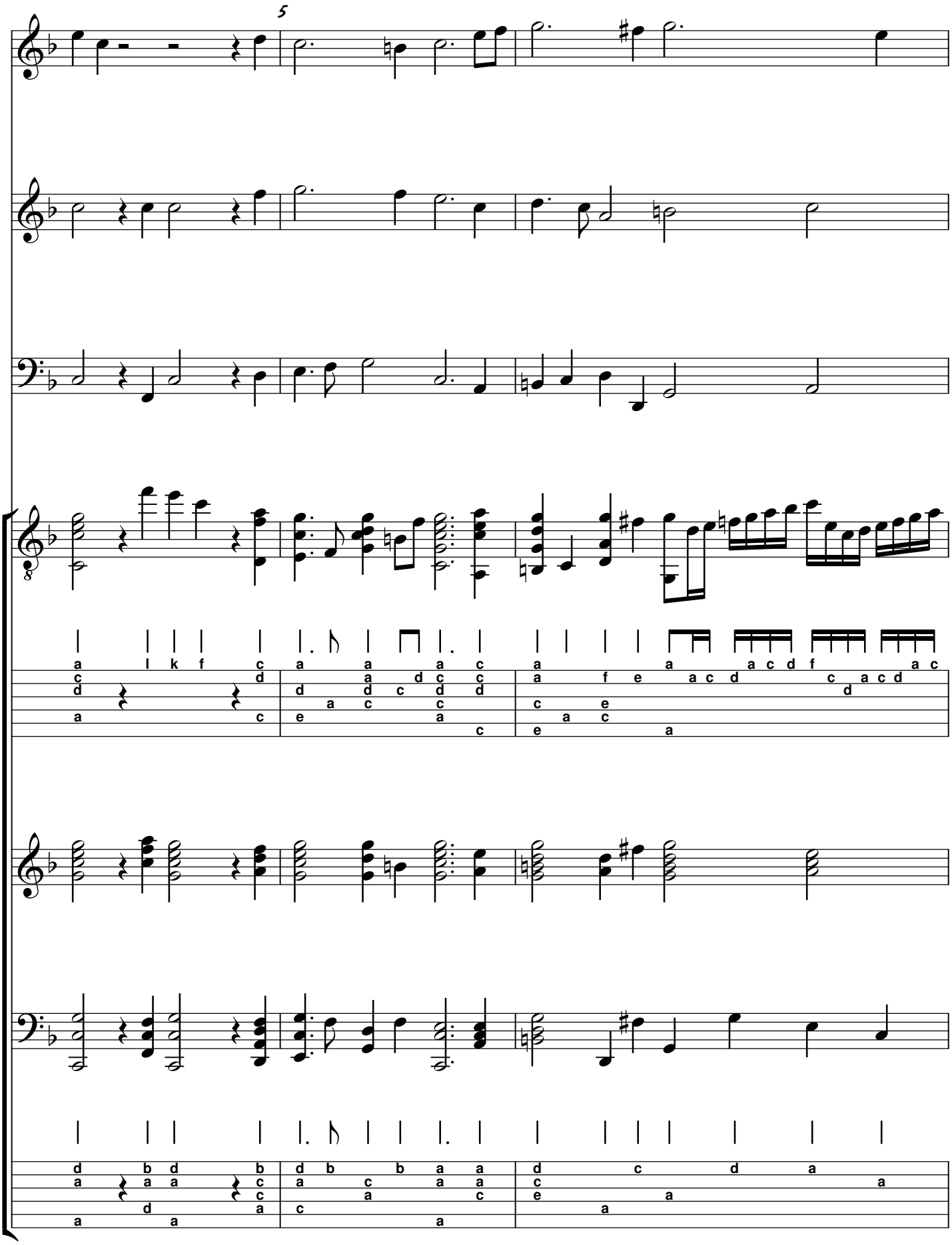
Lute CUL MS Dd.3.18 f.48v – 49r
Bar 3: First half of bar, rhythm signs show quavers in source rather than semiquavers.
Bar 6: item 1. tab a a _ c _ d in source
Bar 8: Second half of bar all wrong in source and probably indicated as such by something similar to a sharp sign.
Bar 11: item 1 tab a a _ c _ e in source
Bar 35: items 25, 26 and 27 - tabs c, a and c on top course are tabs f, h and f in source.
Bar 42: last minim beat, music missing in source.

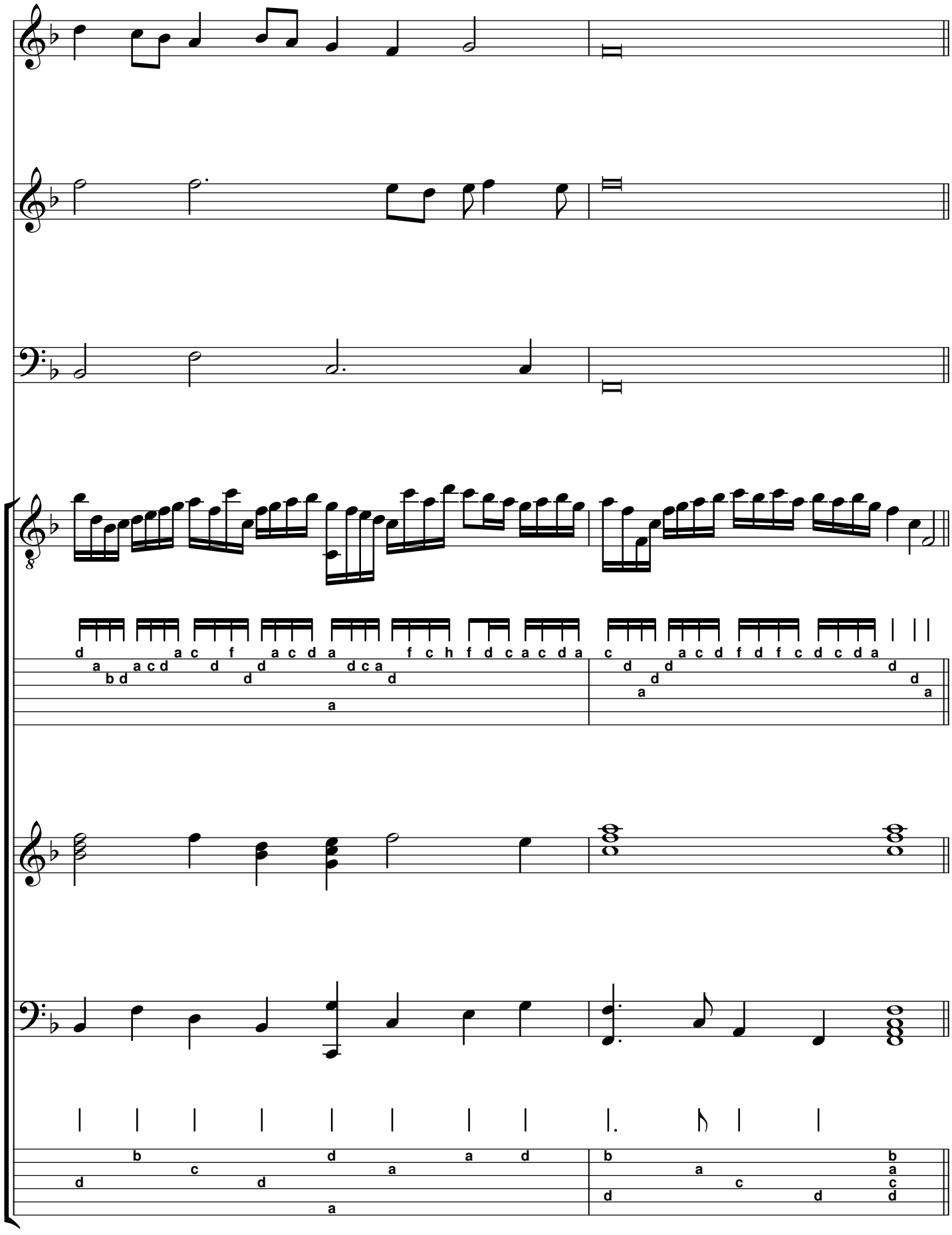
Cittern
Part reconstructed by Ian Gaskell

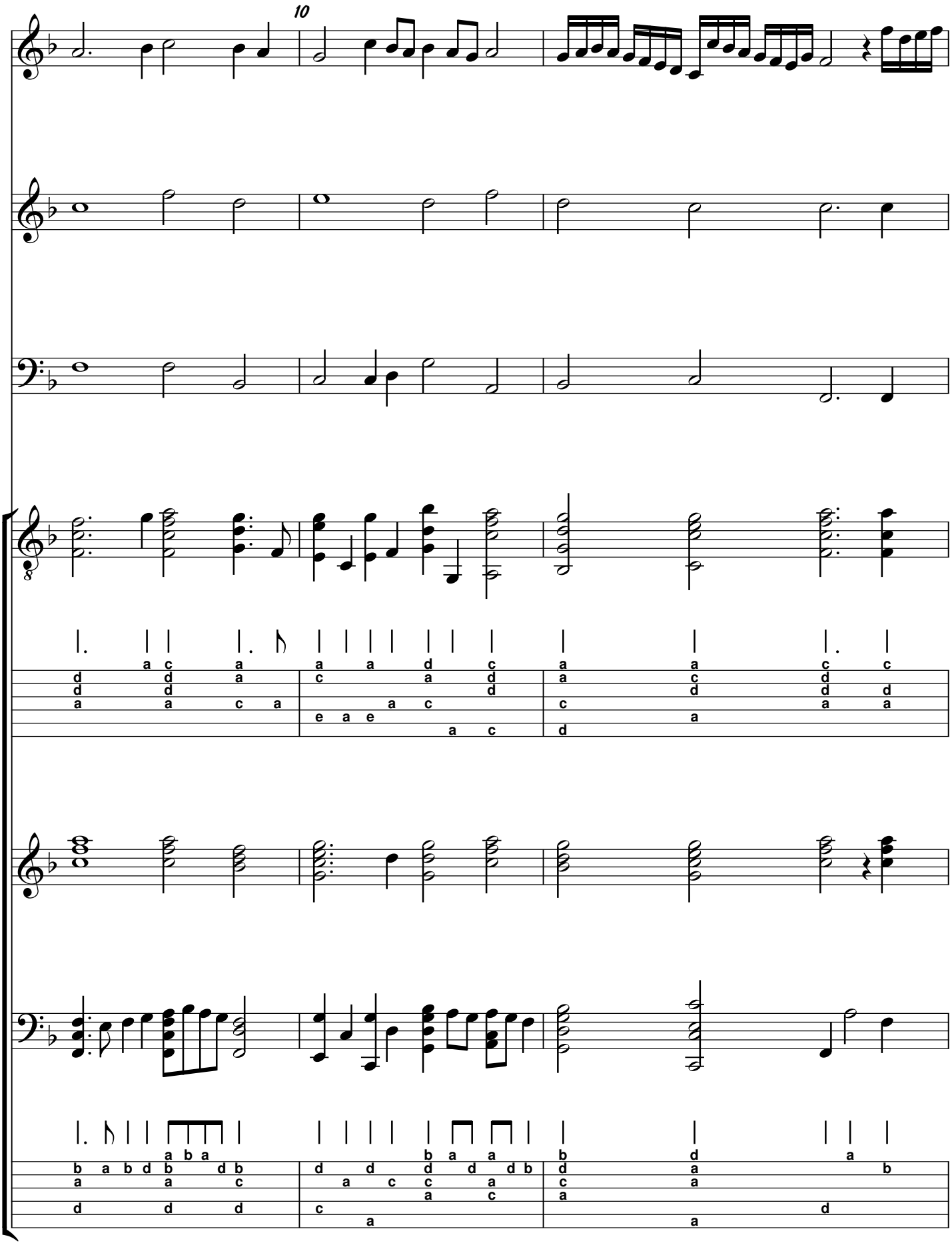
Bandora
Part reconstructed by Ian Gaskell

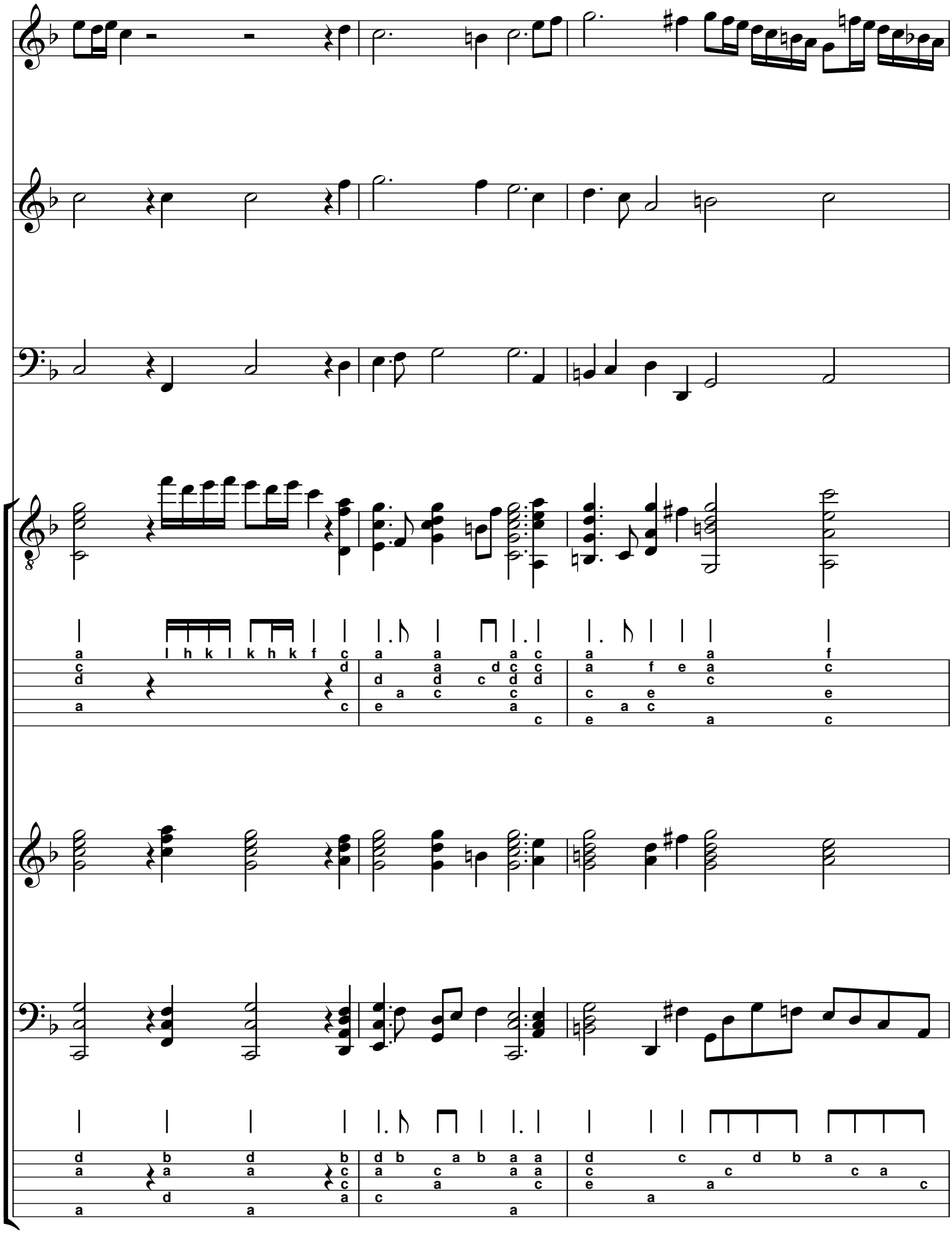
Mr Porters Paven

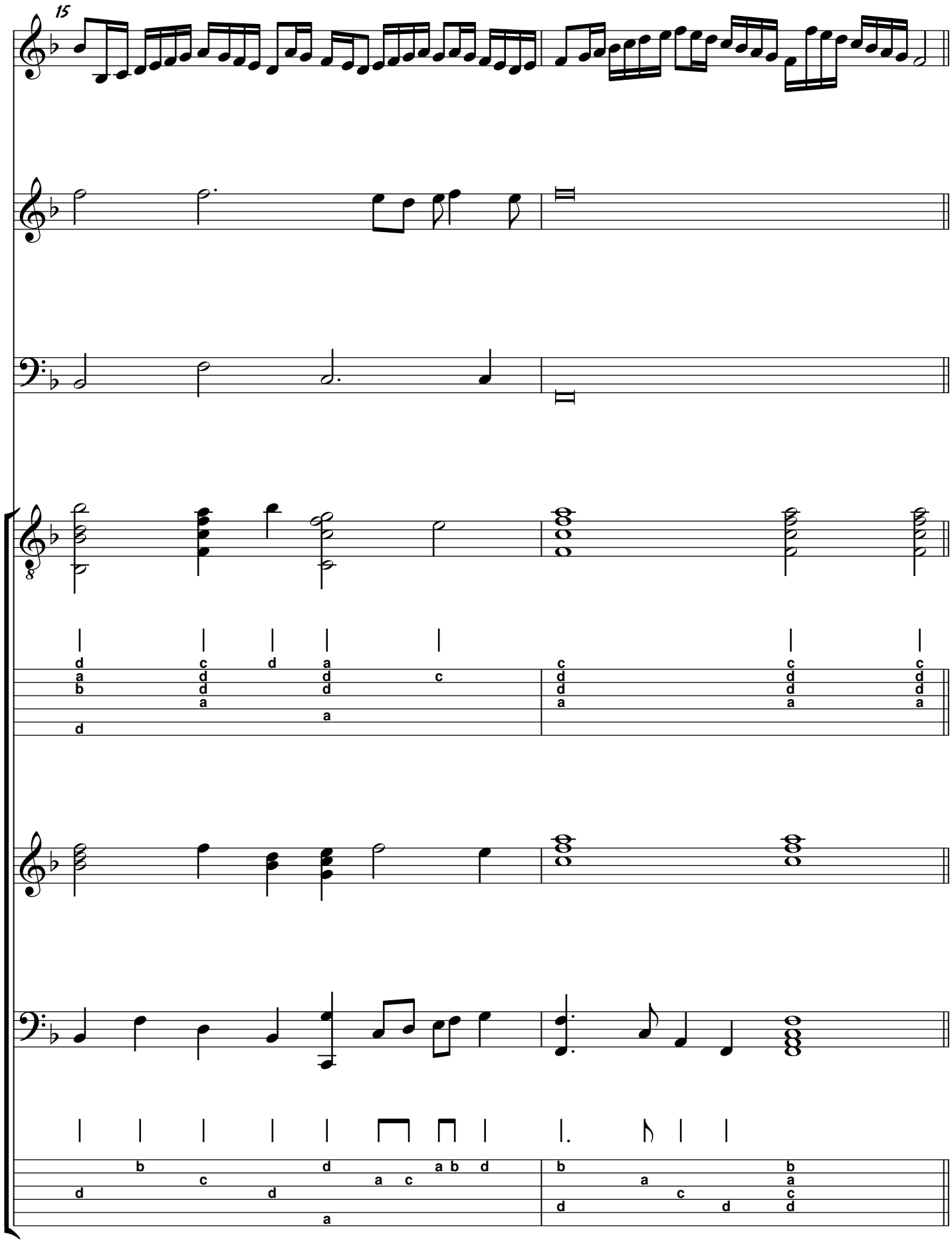


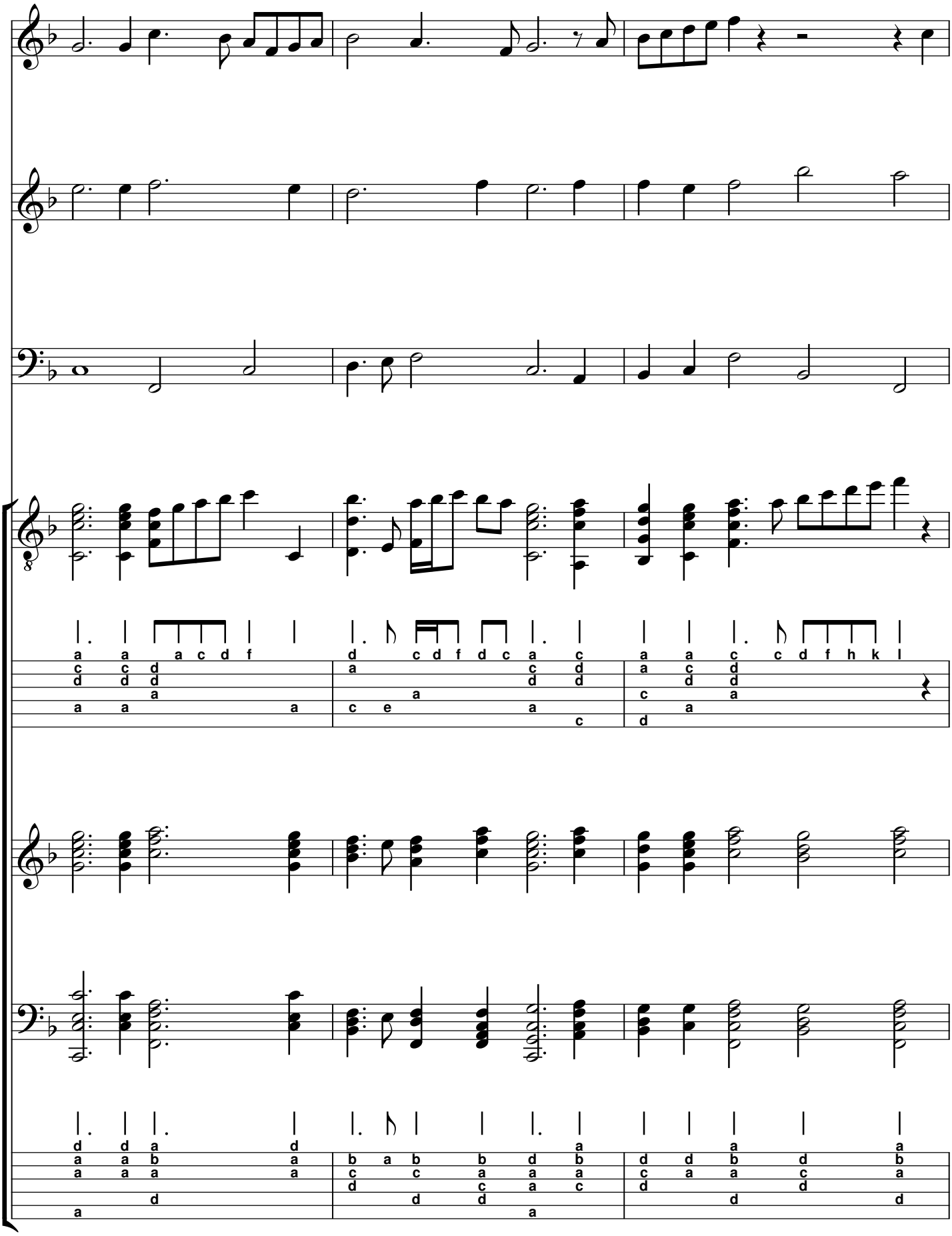

5

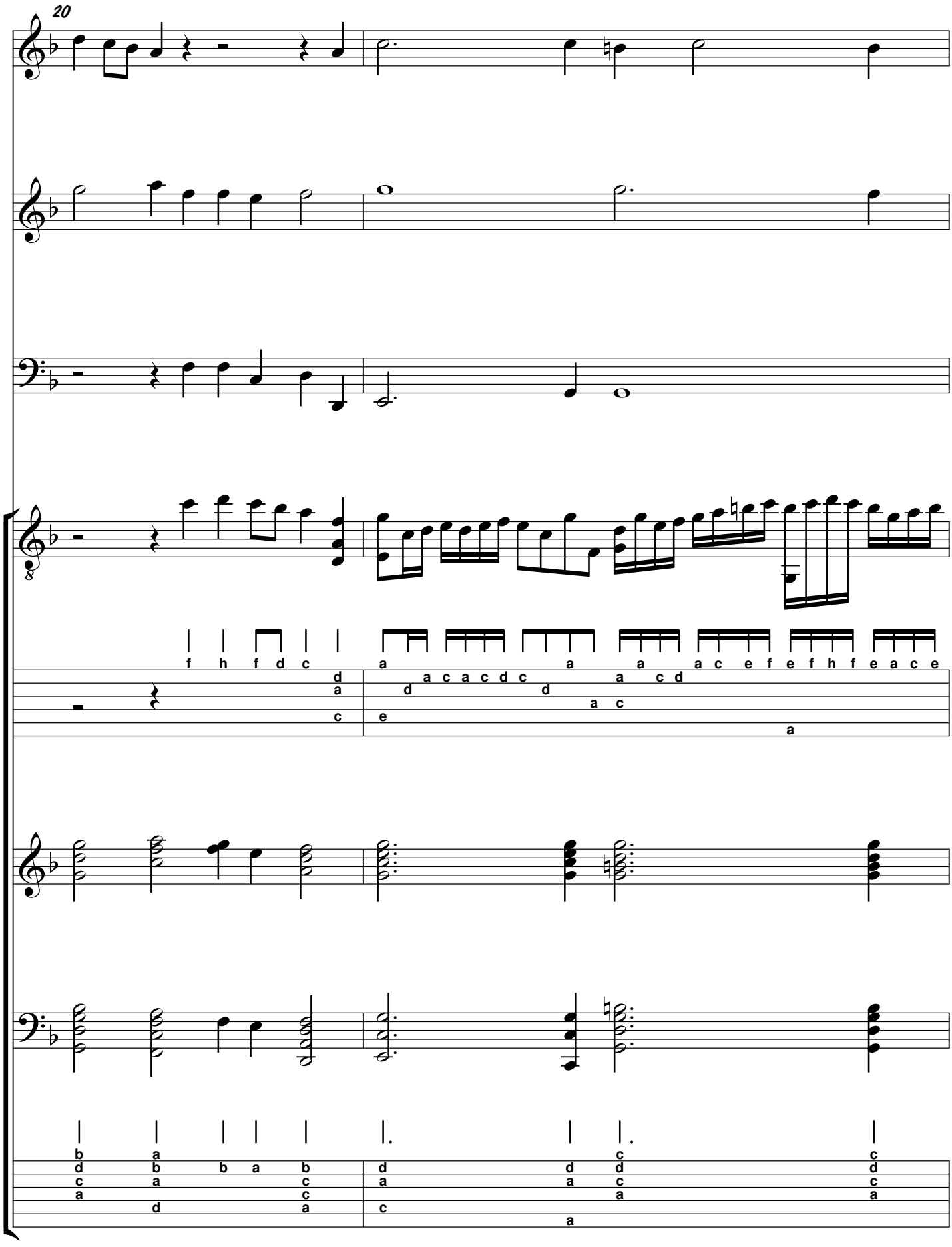


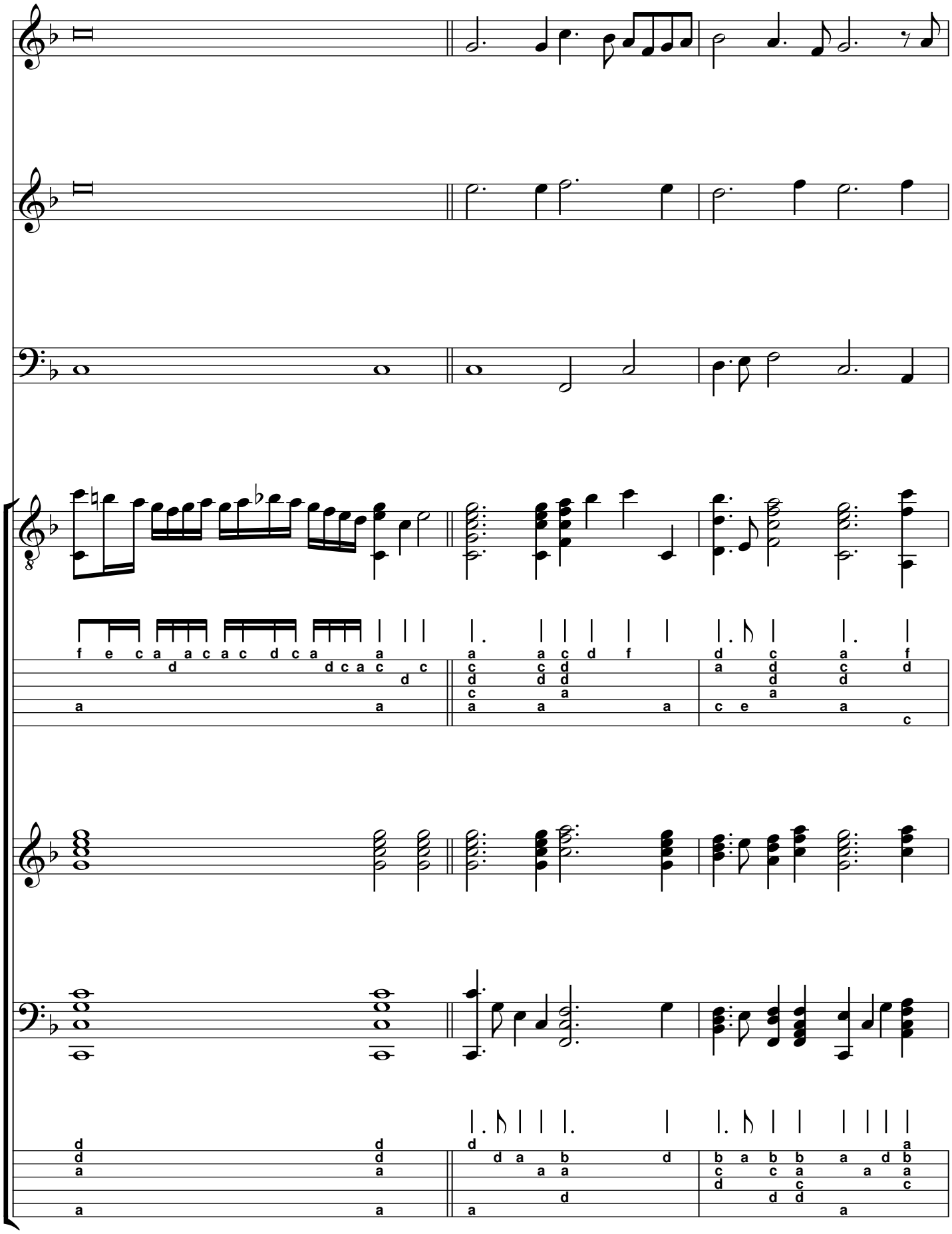

10

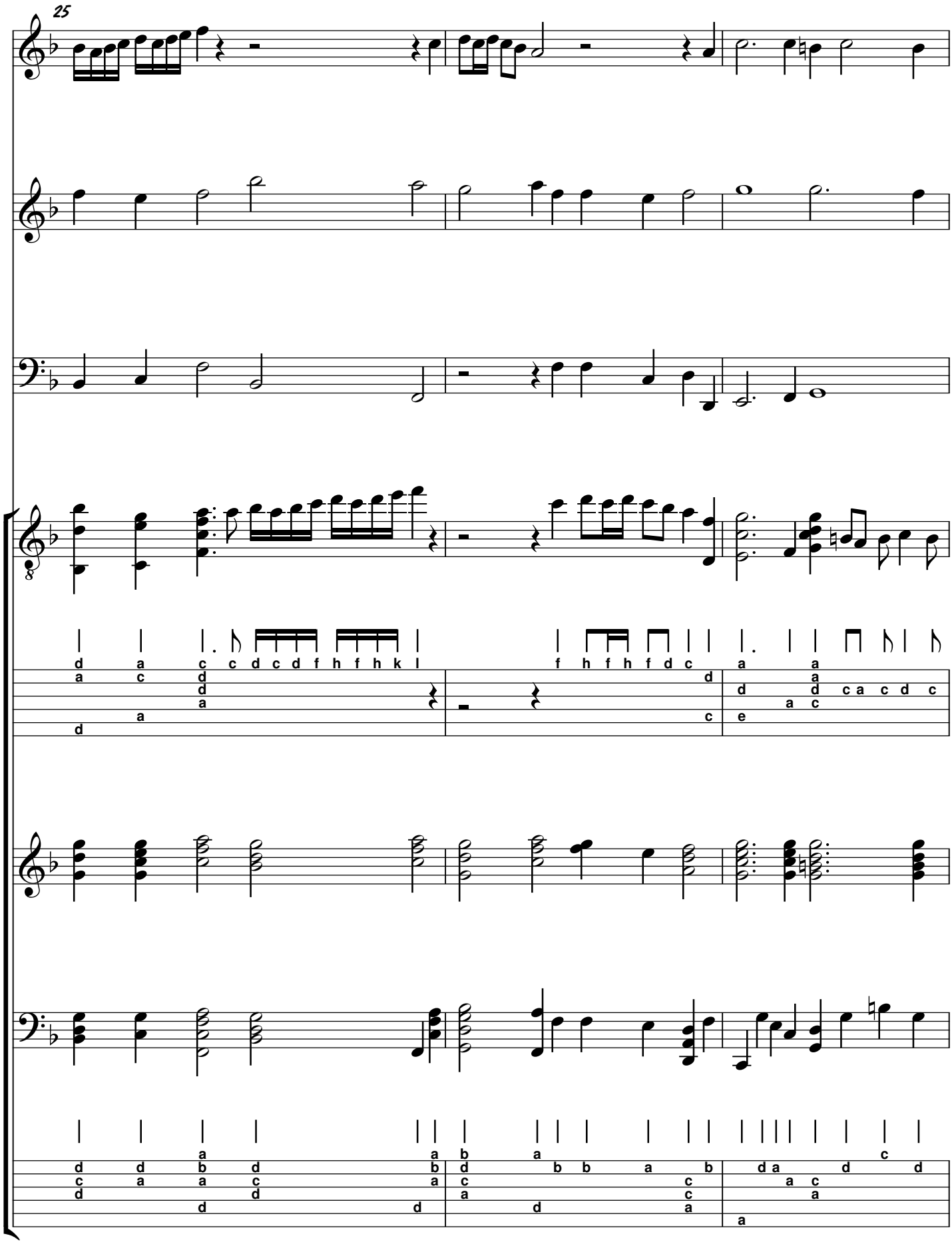


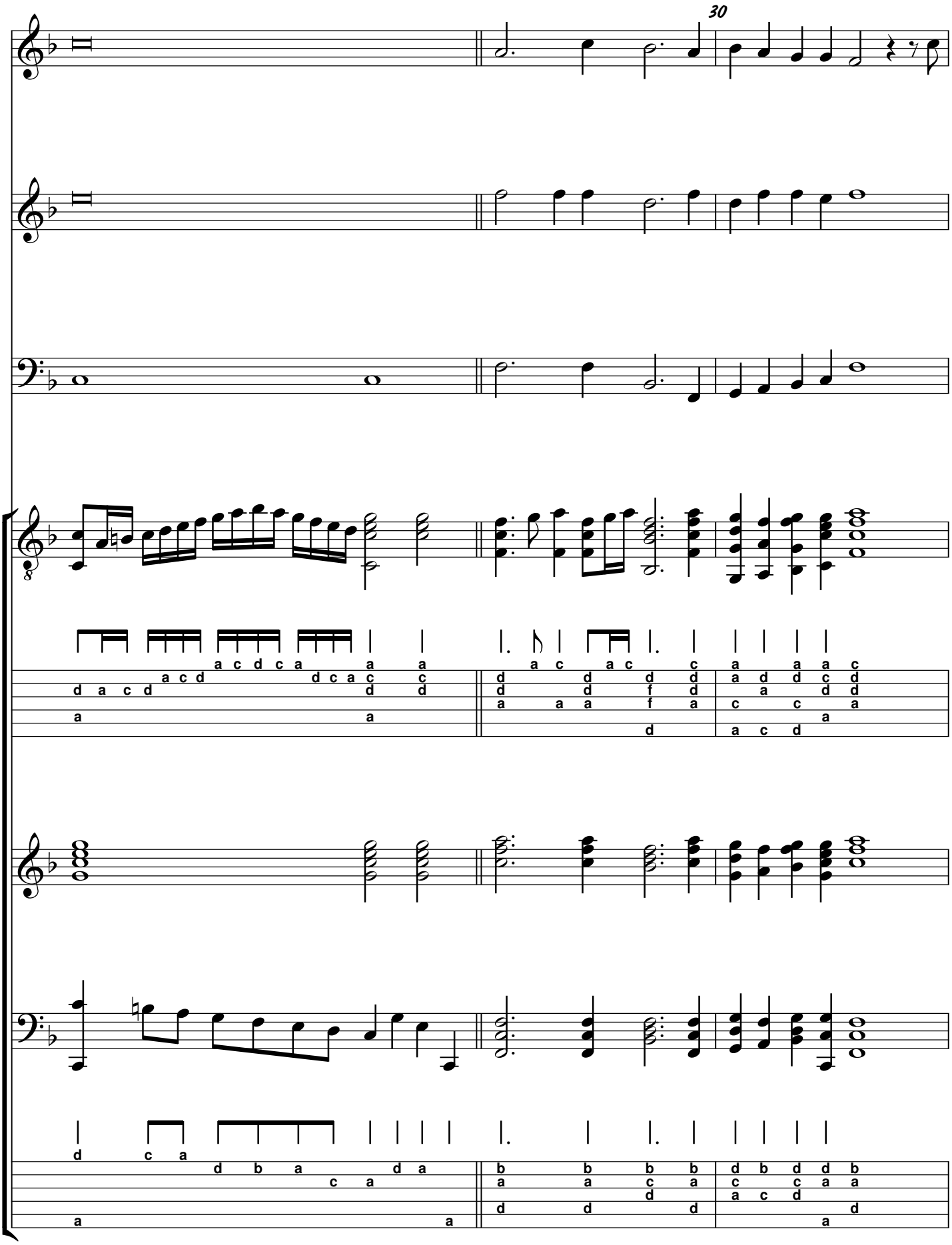

15
V.S.

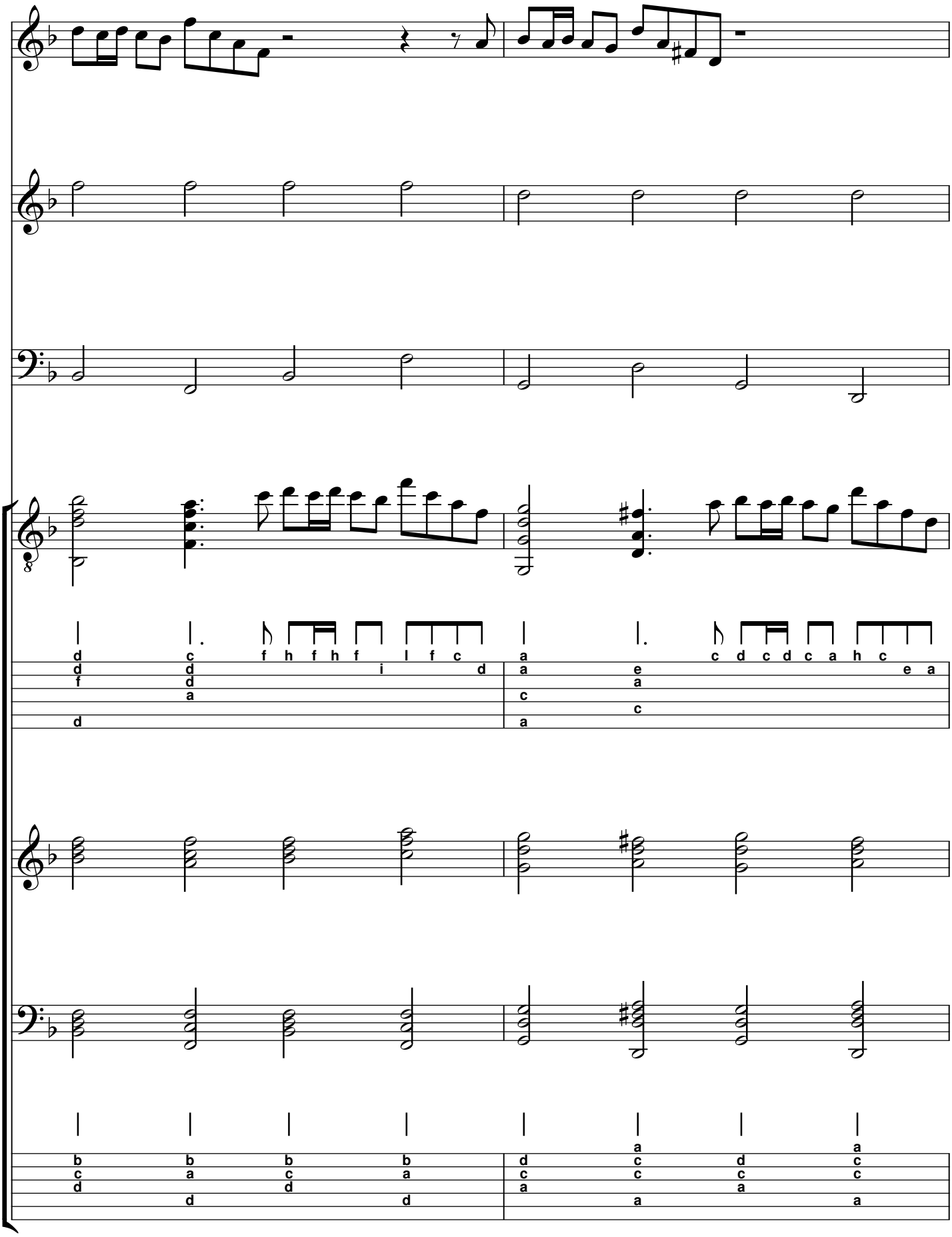


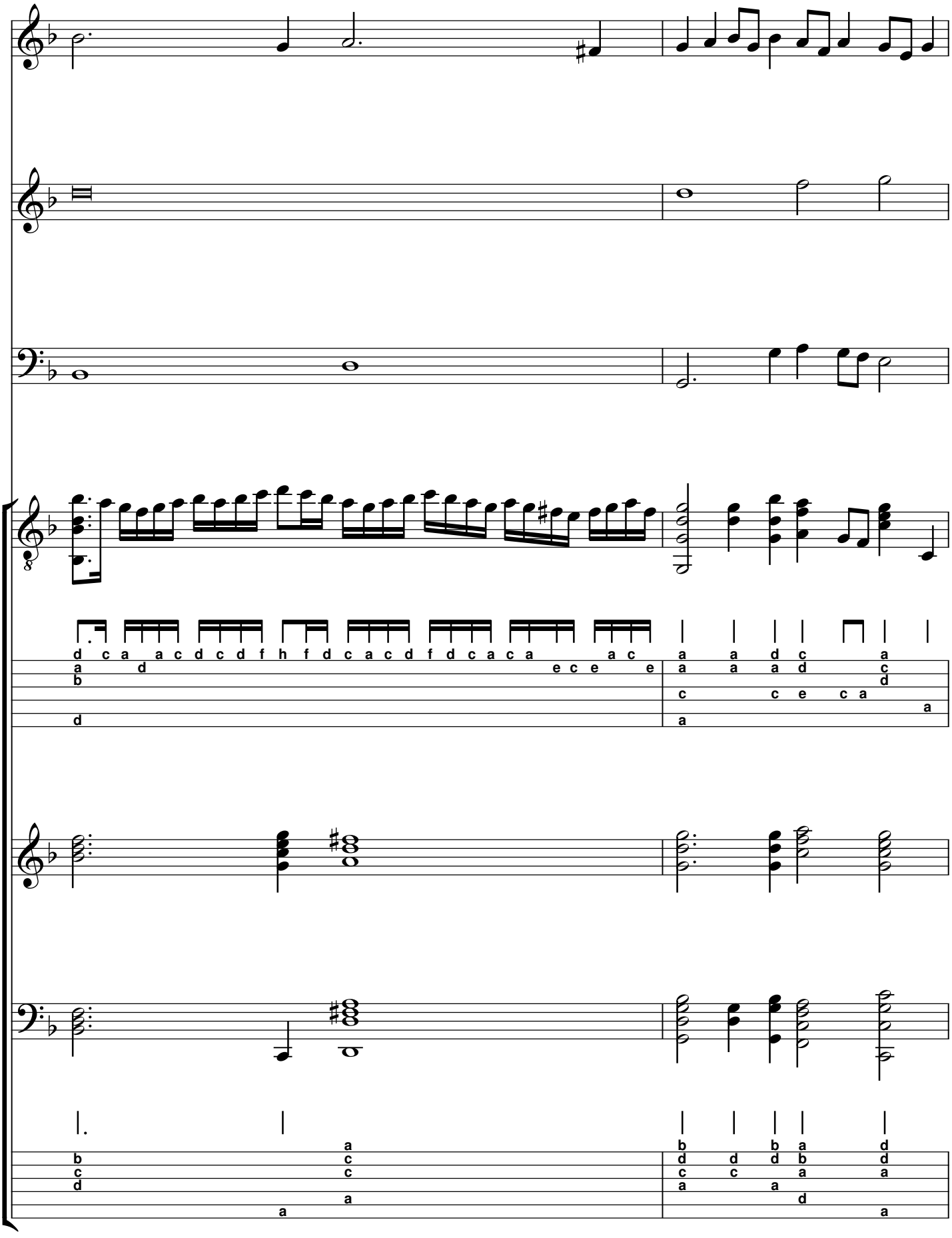

20

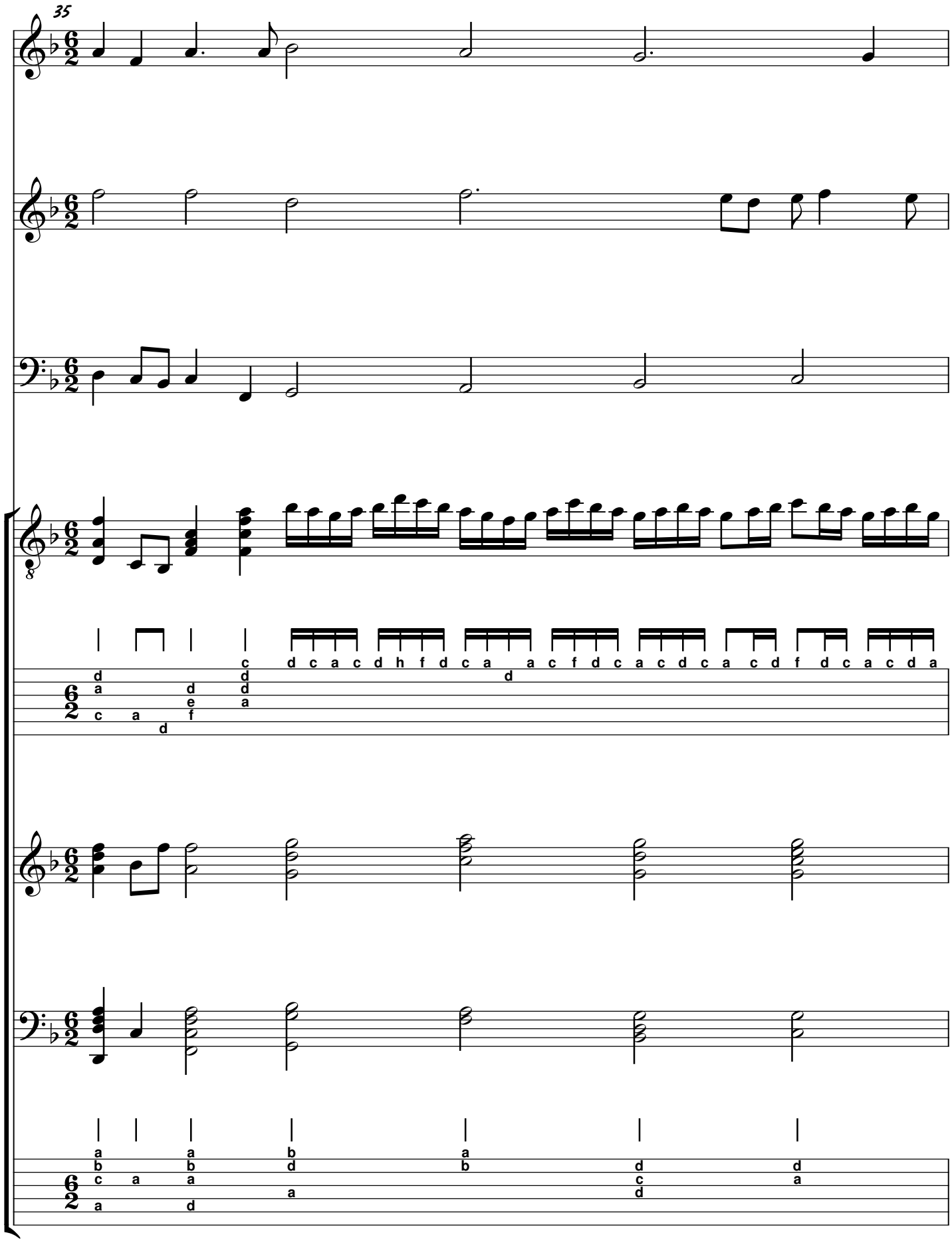


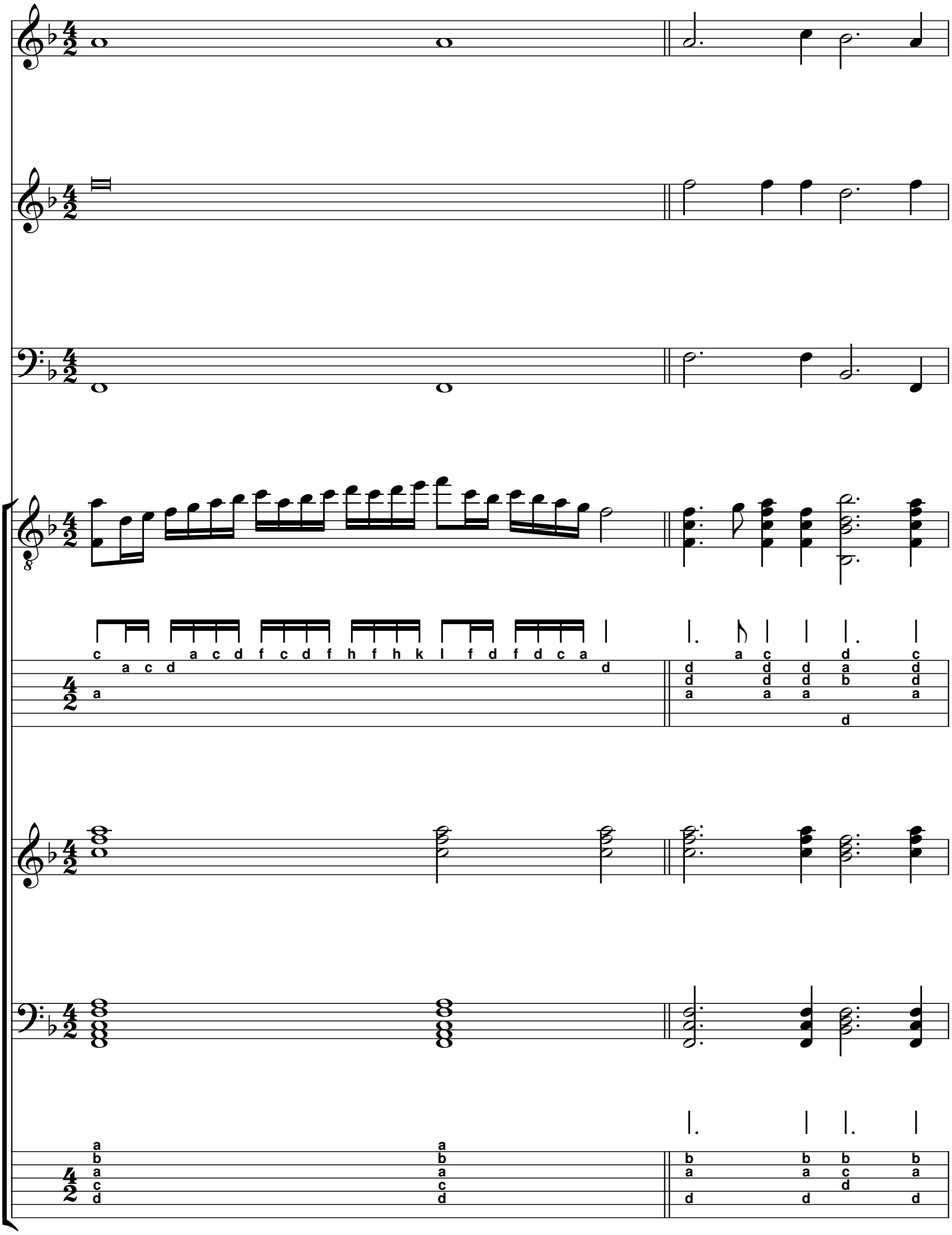

25

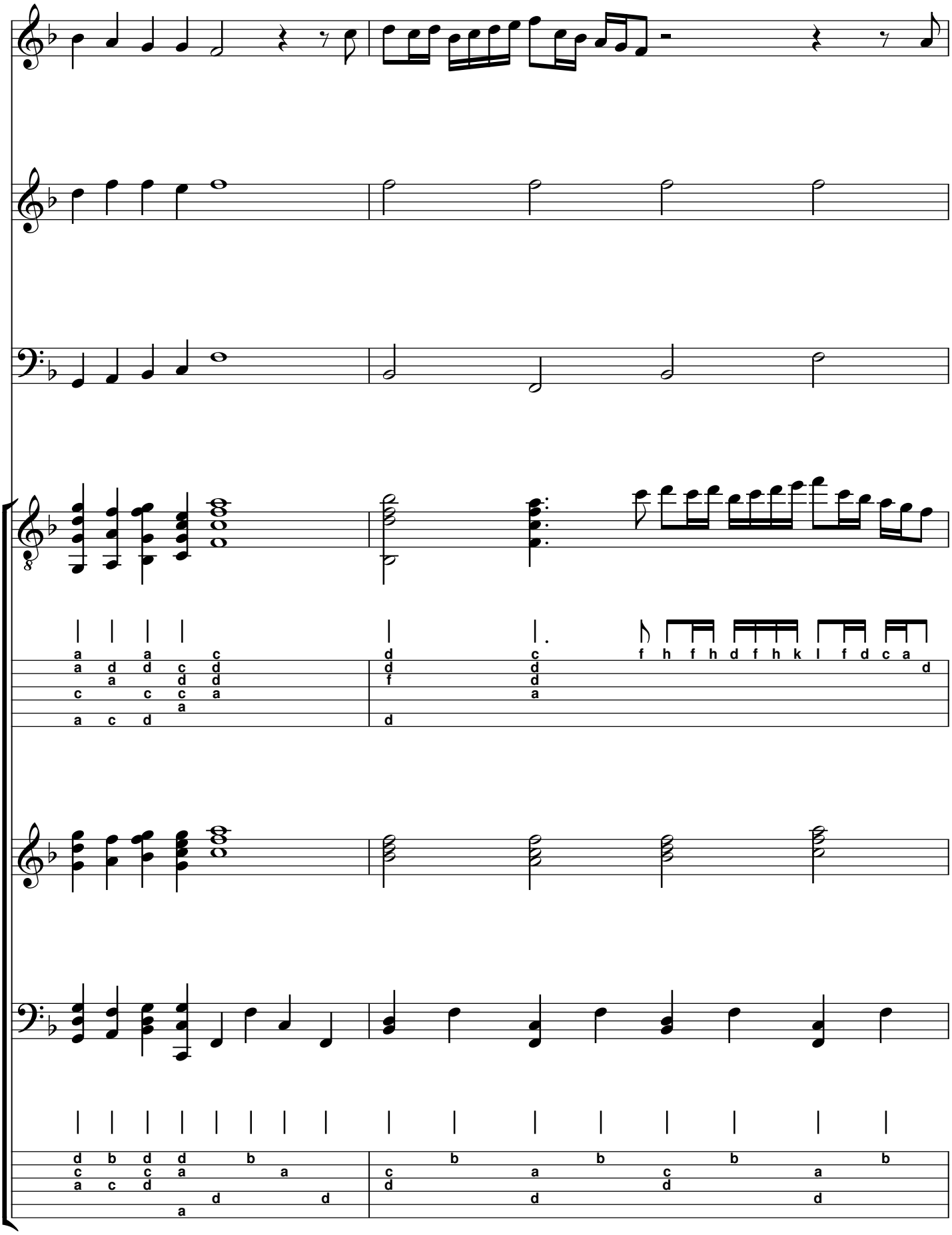

30

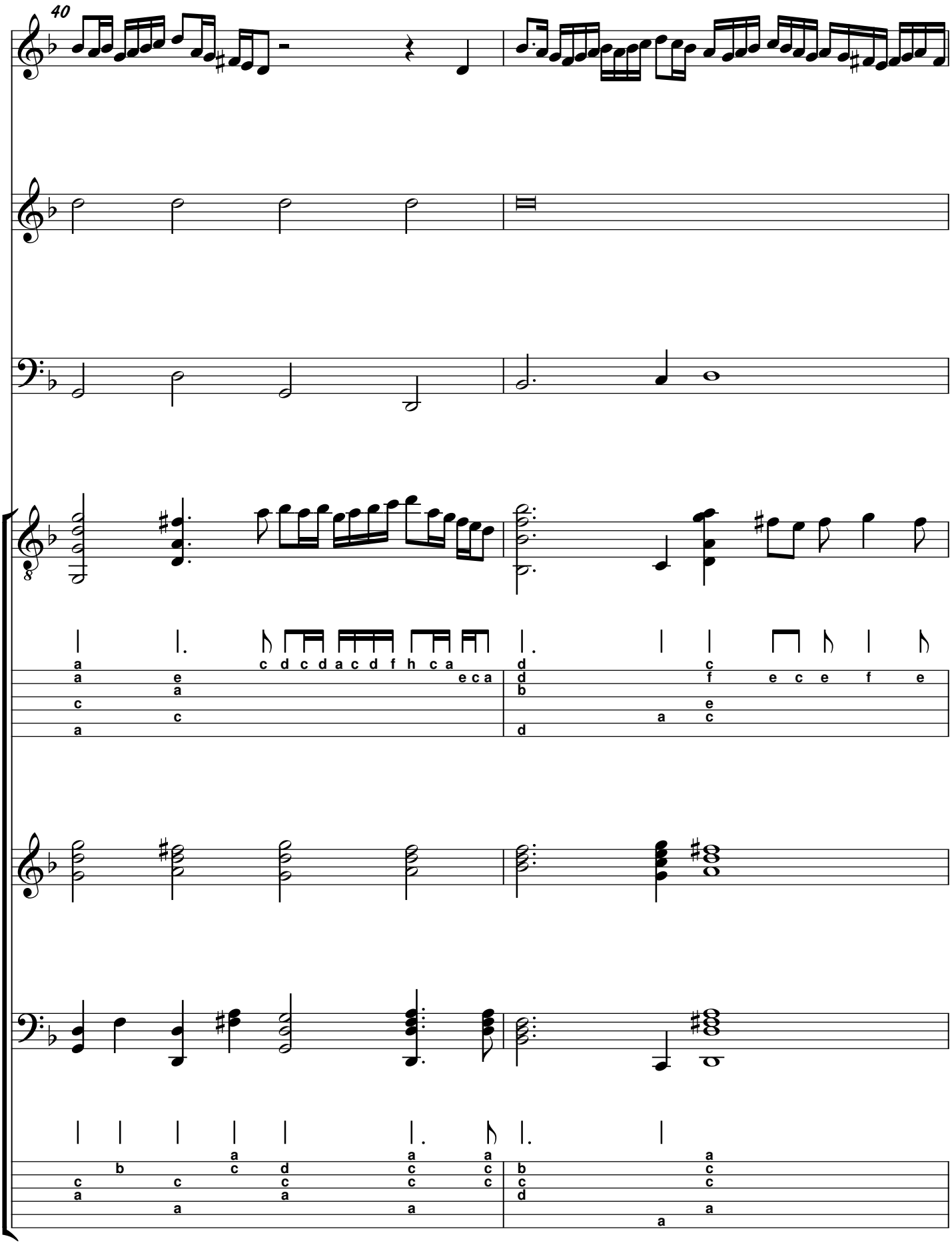


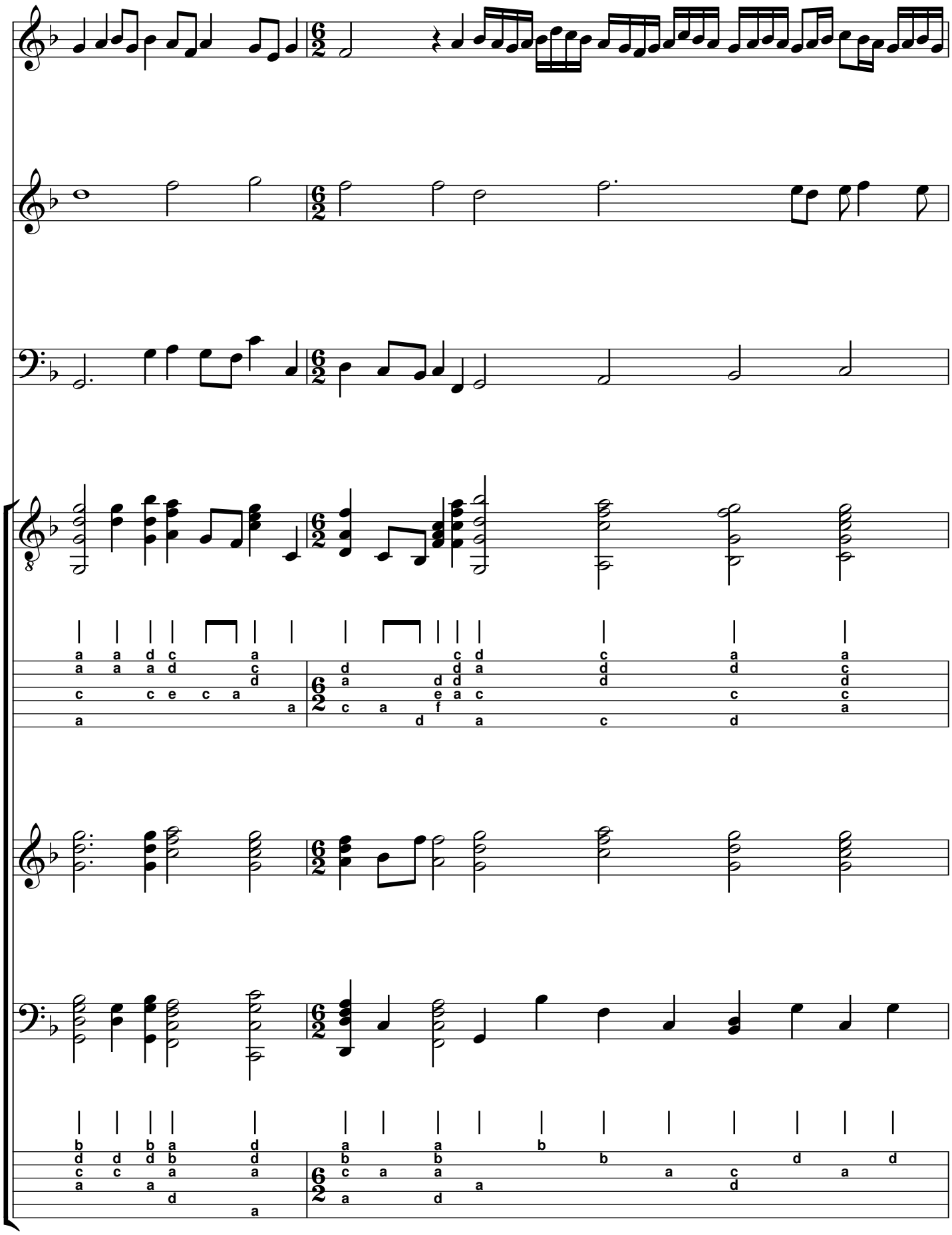


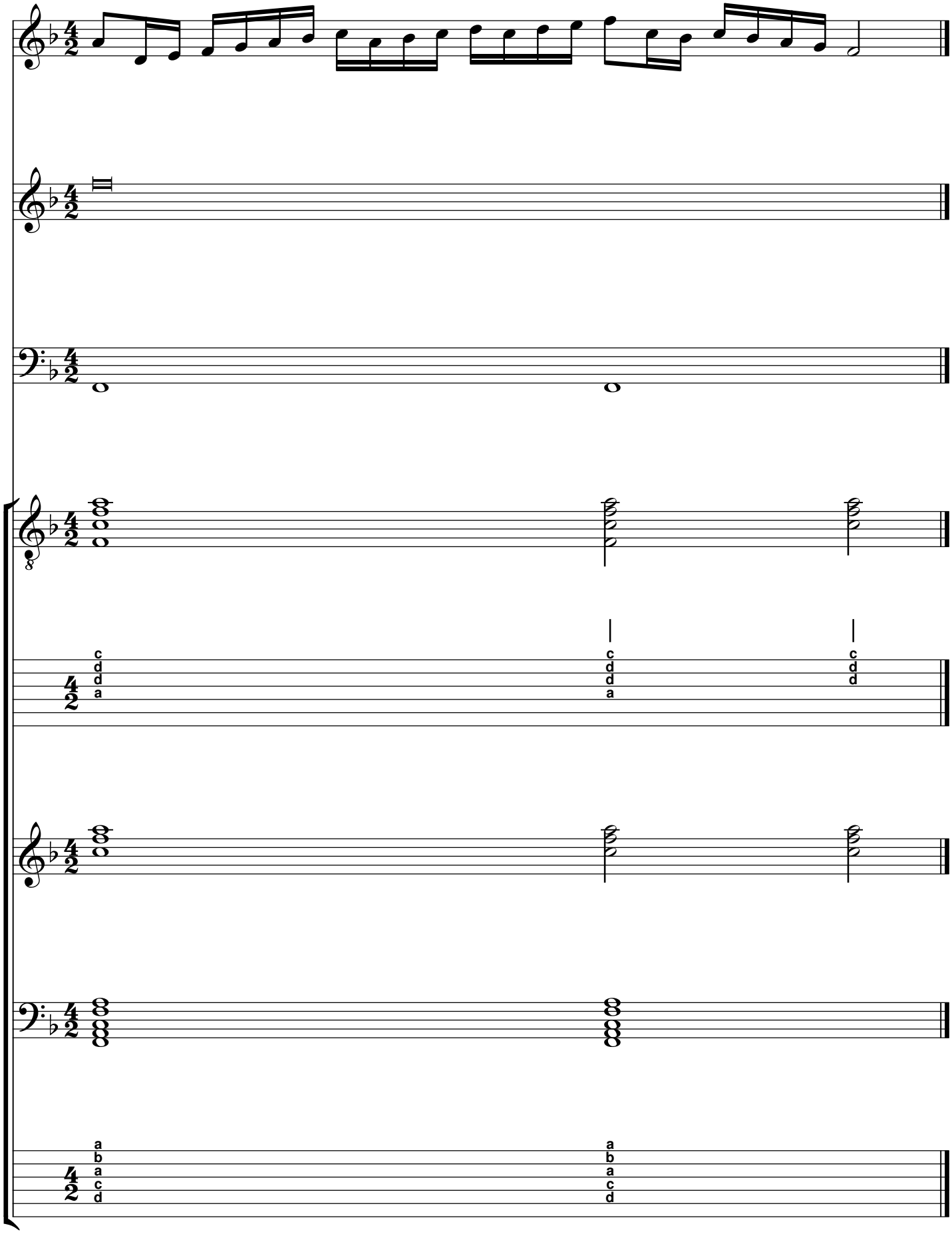

35





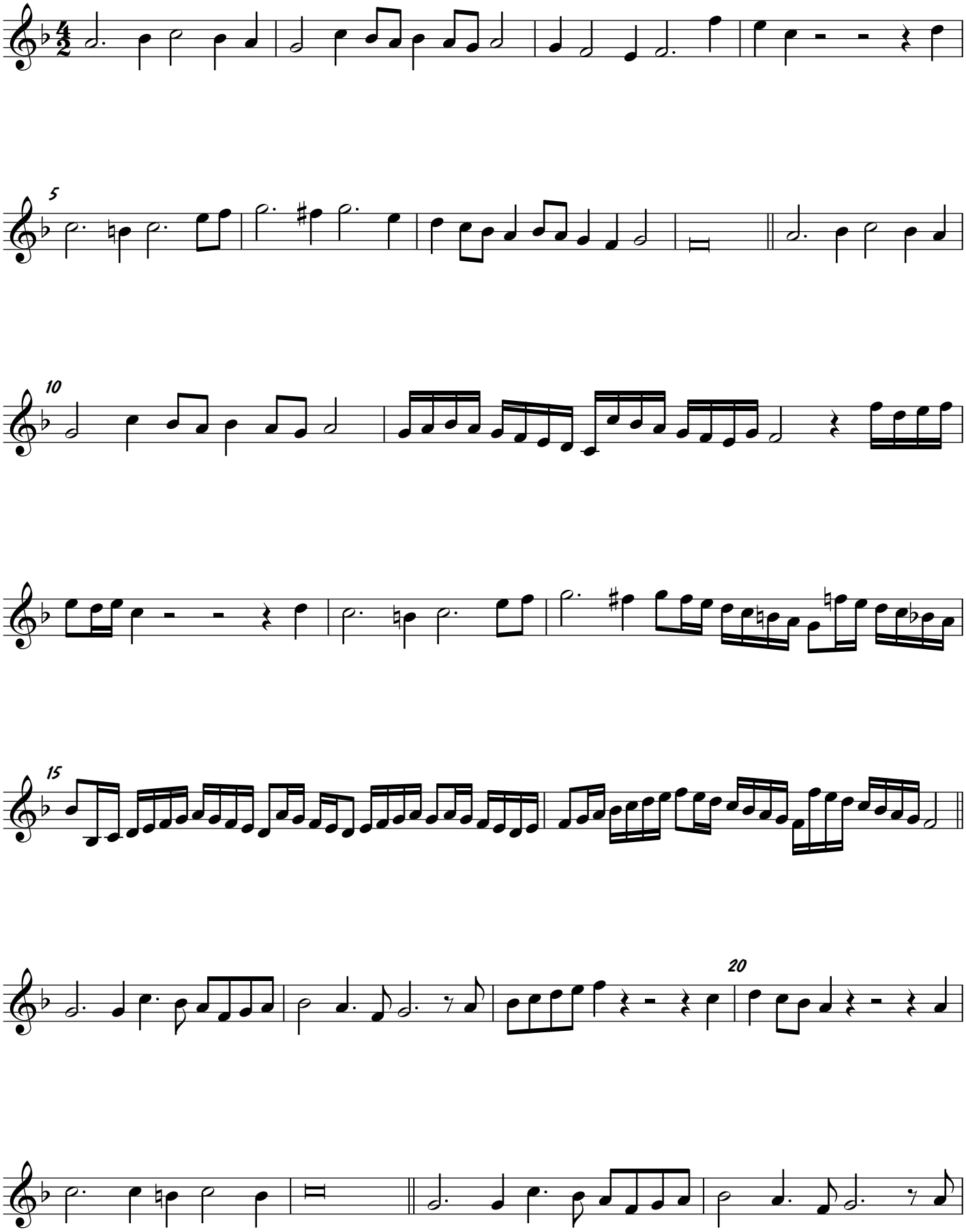

40

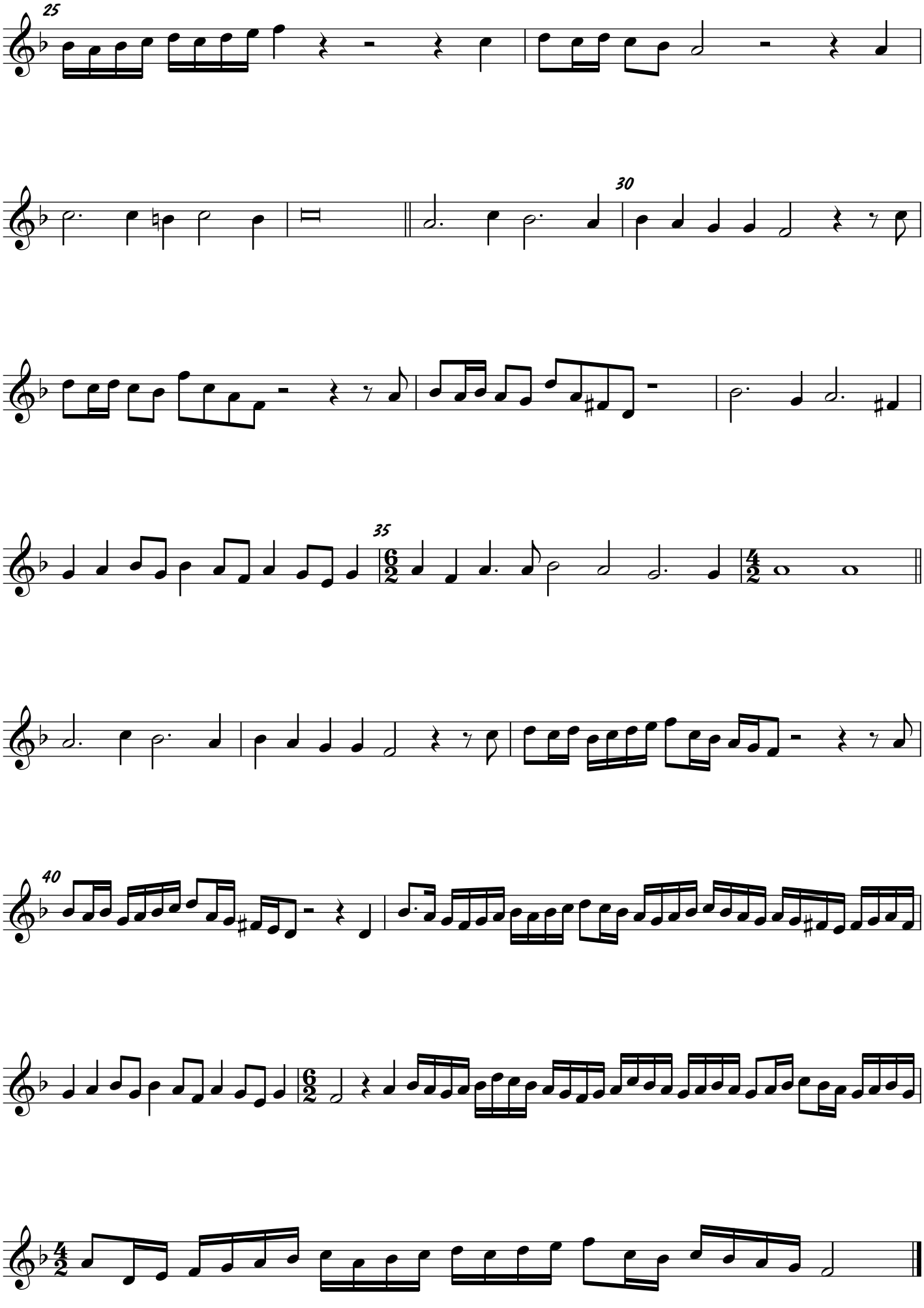




Mr Porters Paven

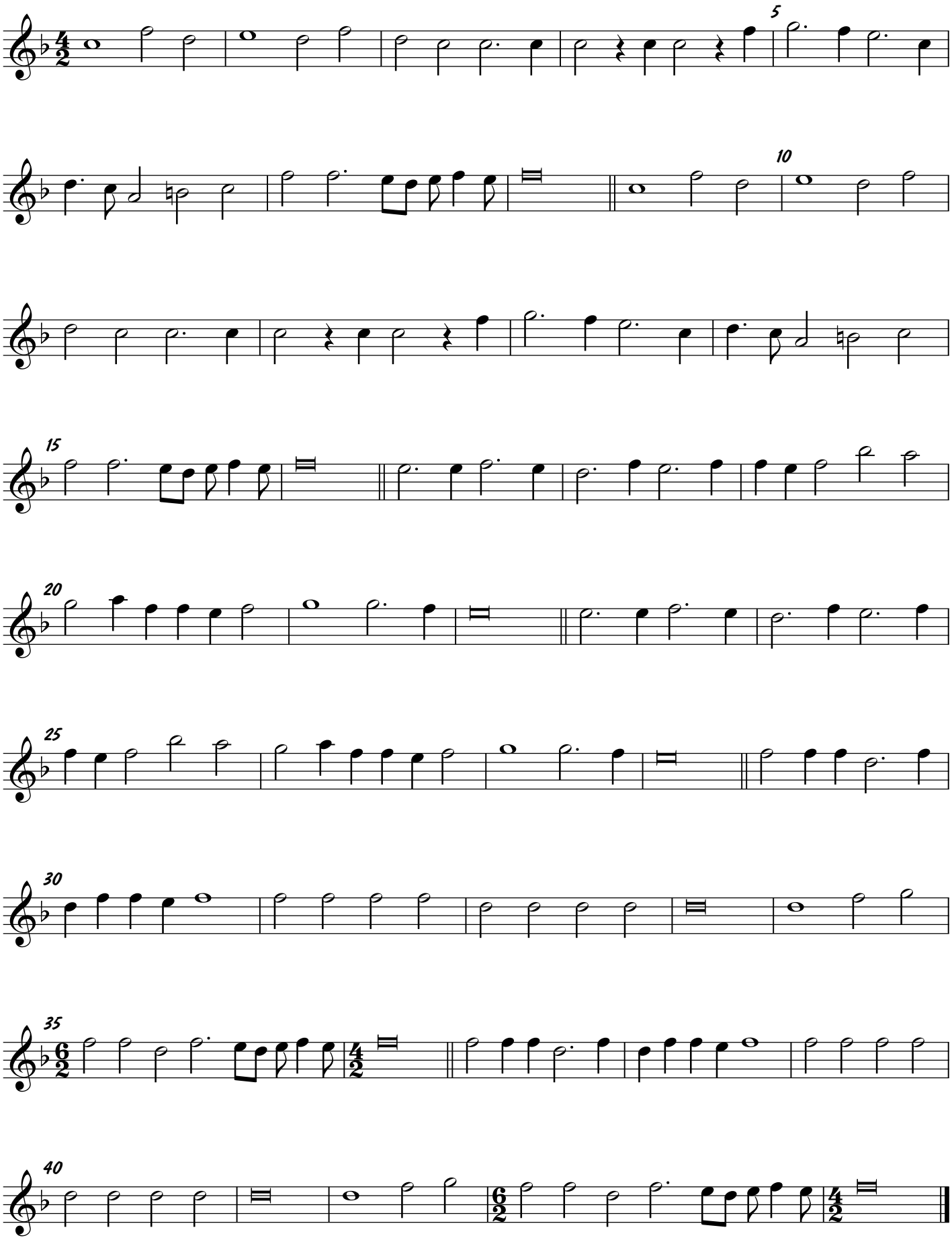
Treble violin




25
30
35
40

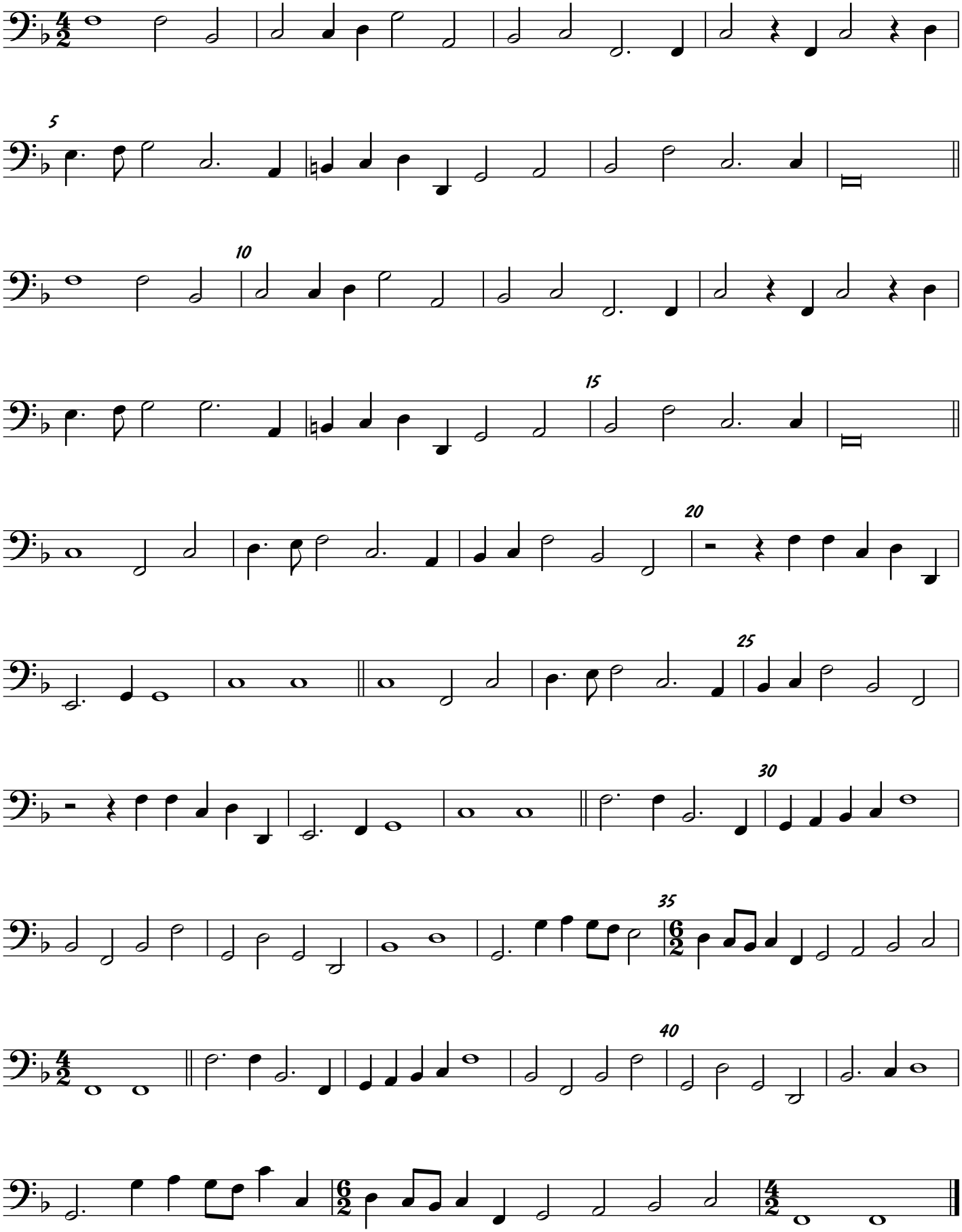
Mr Porters Paven

Recorder



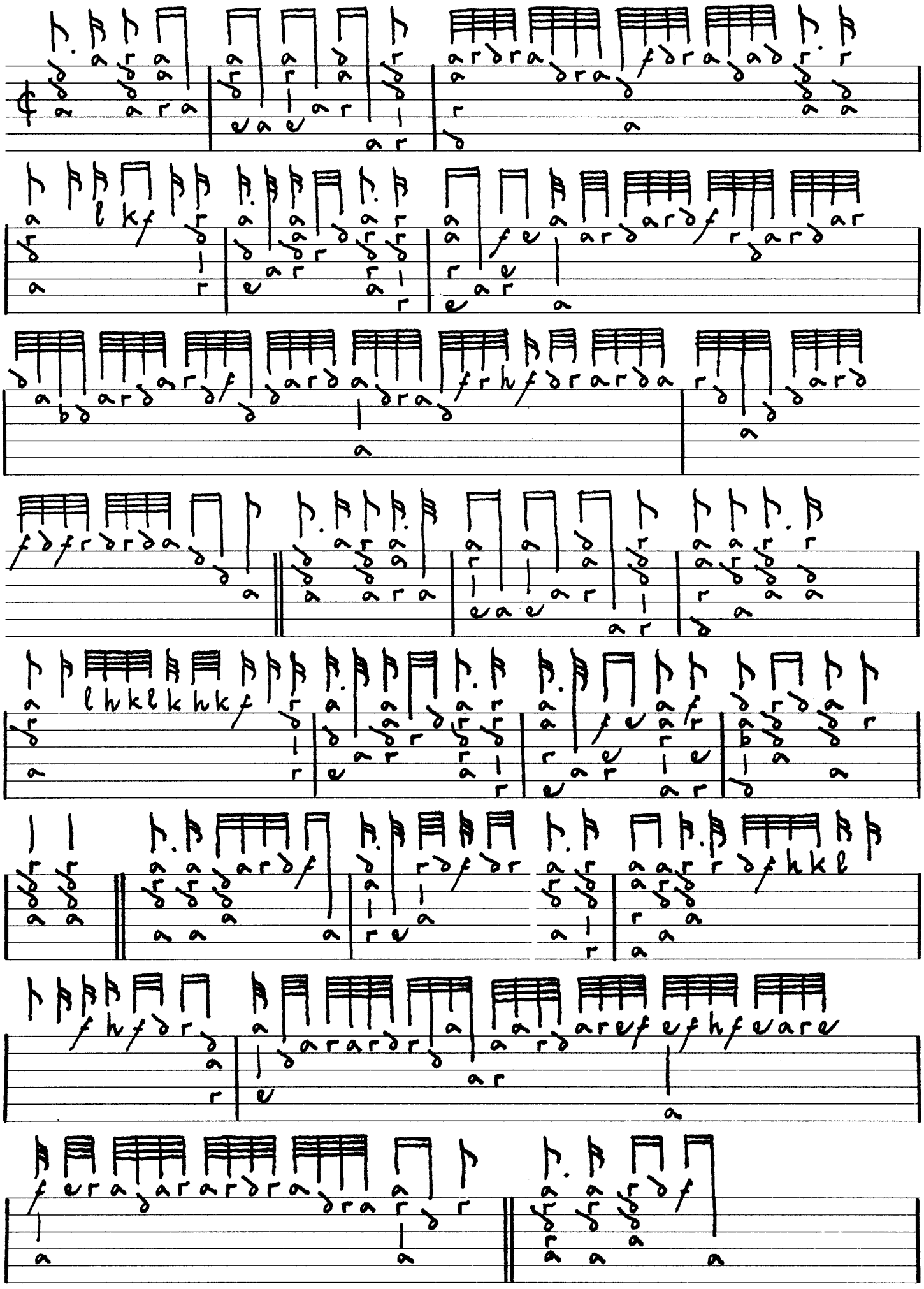
Bass viol

Mr Porters Paven

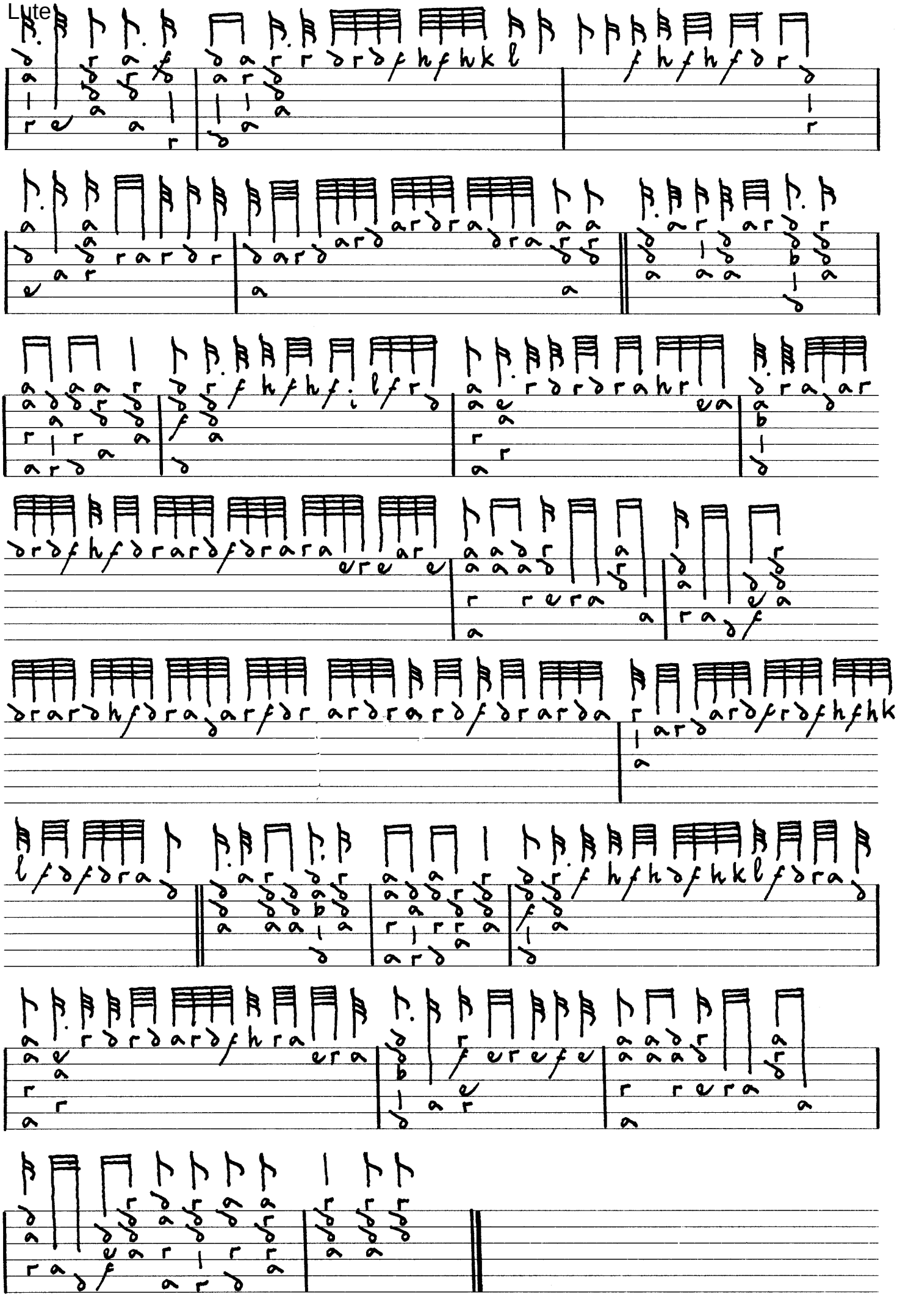


Lute

Mr Porters Paven

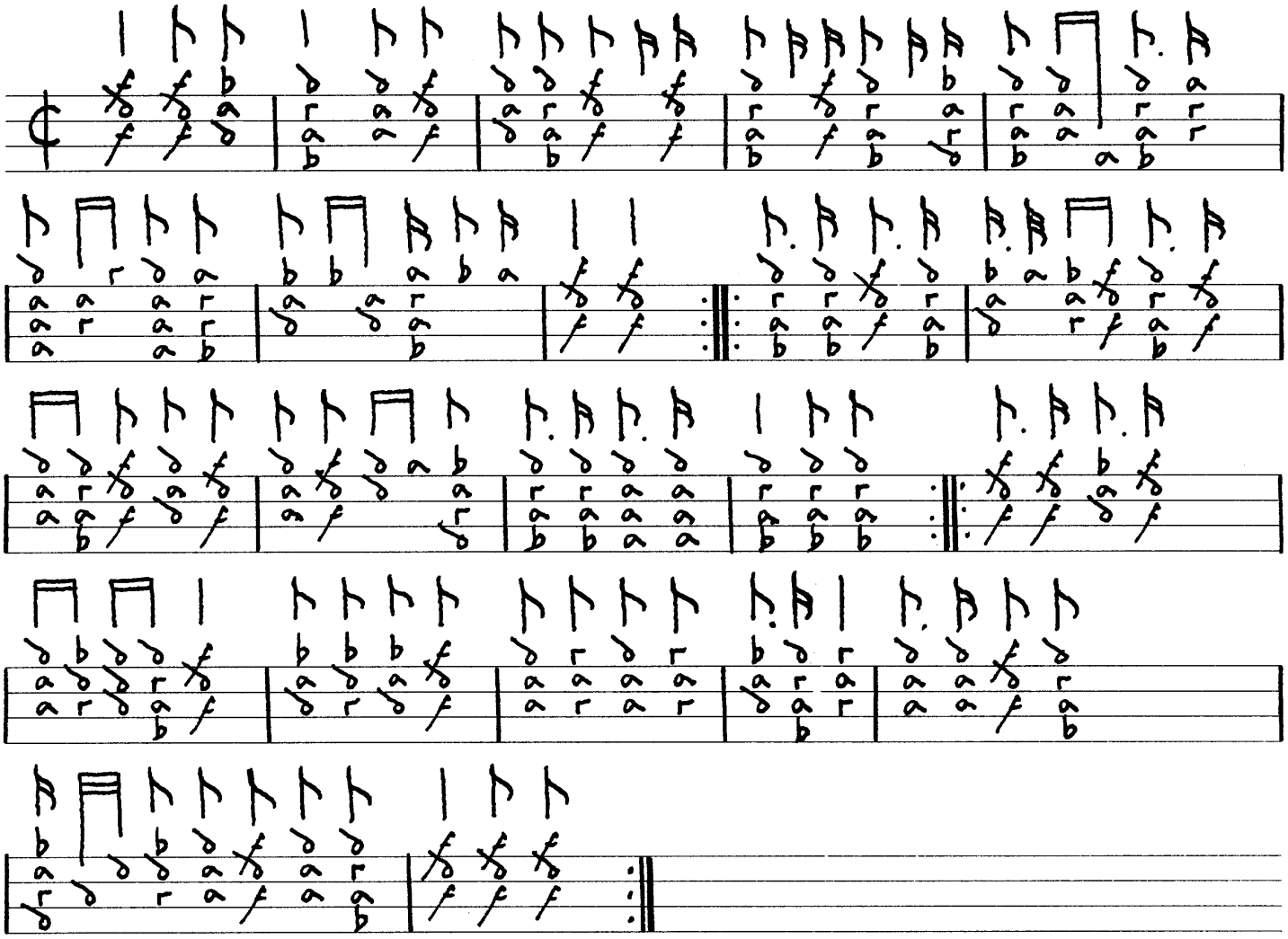


Lute



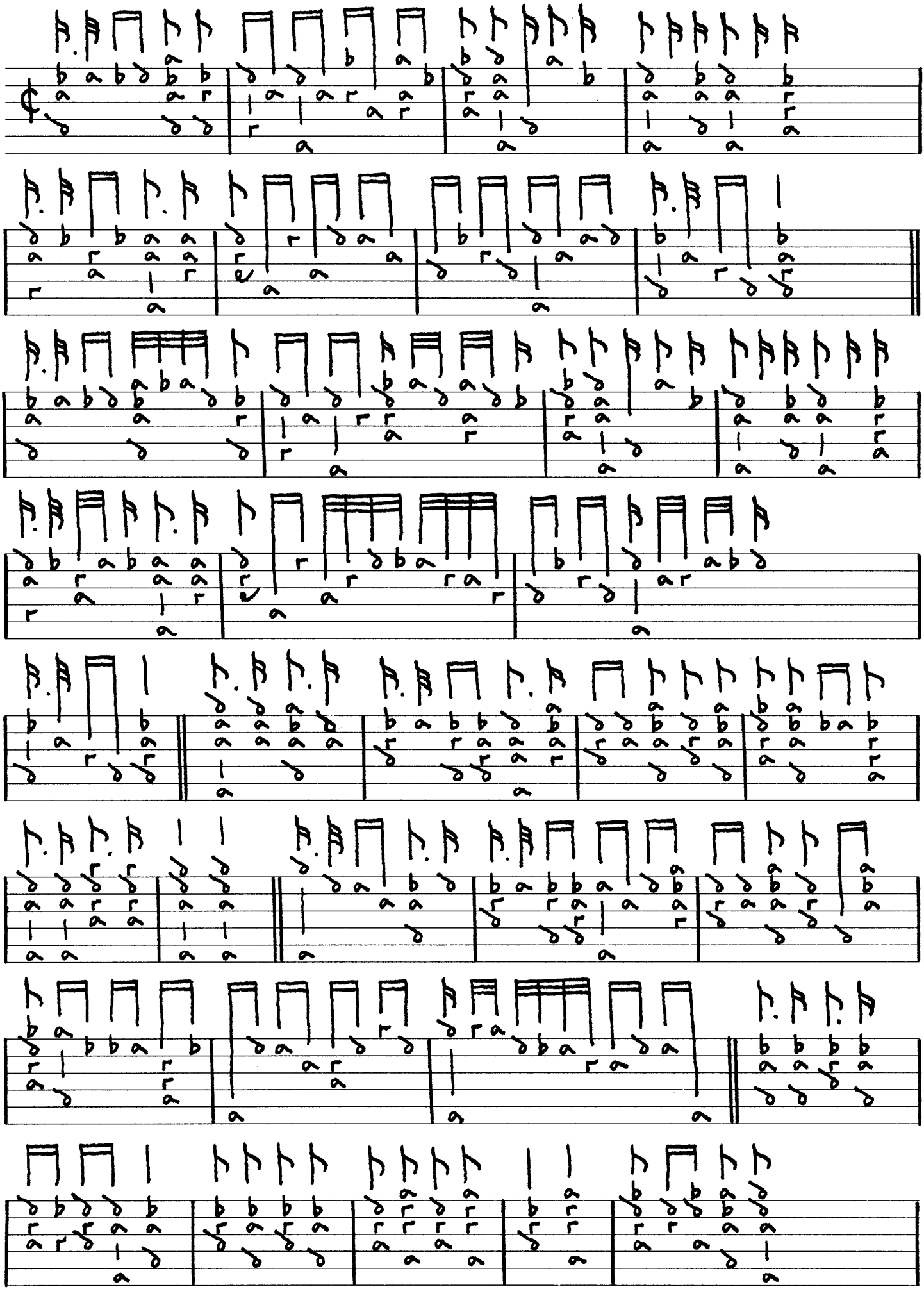
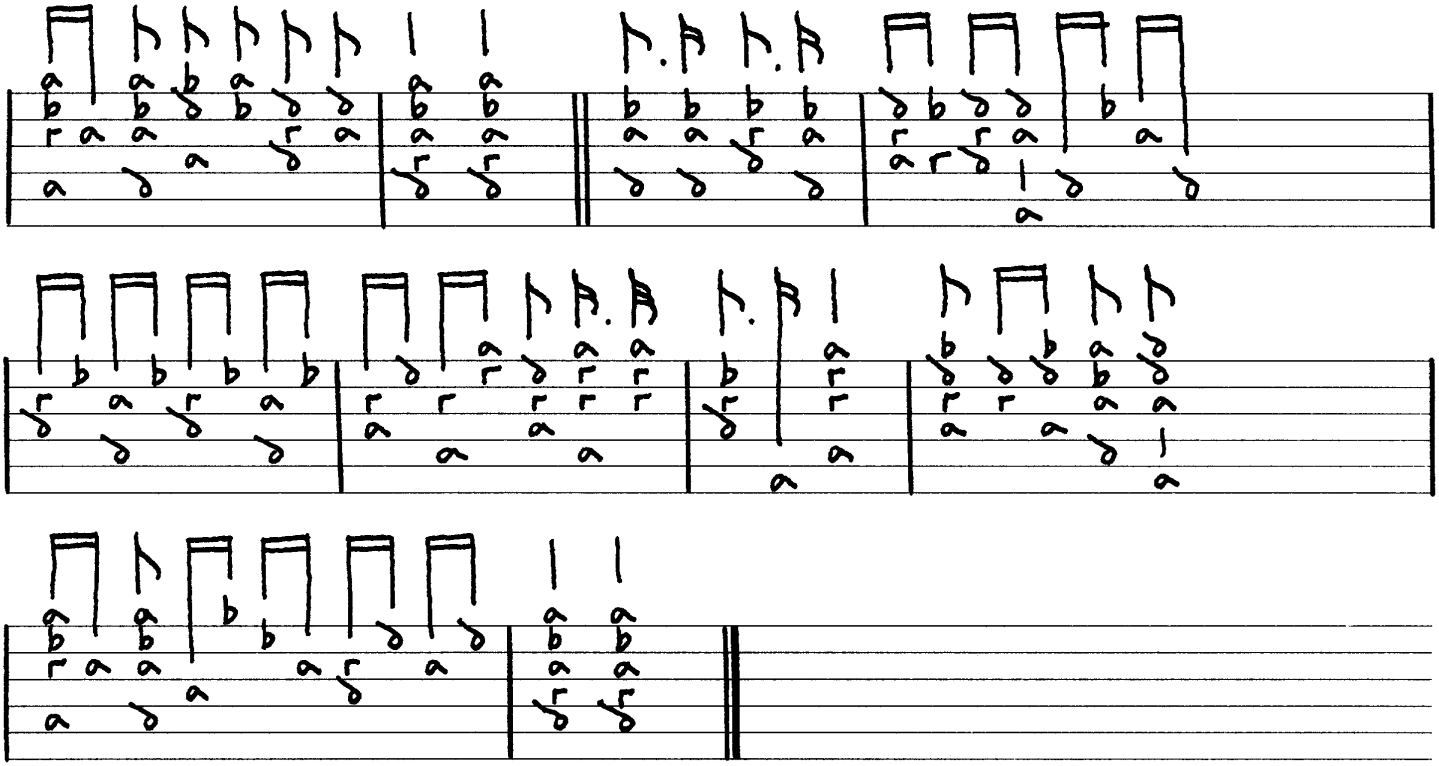
Cittern

Mr Porters Paven



Bandora

Mr Porters Paven



Bandora