

READS LA VOLTA (Richard Reade)

Treble violin

Part reconstructed by Ian Gaskell

Tenor recorder CUL MS Dd.5.21 f.4v (all crossed out) and f.8r

Source has no sharp in key signature

The fs in bars 5-8 are not sharpened in source.

Bass viol CUL MS Dd 5.20 f.4r

No change.

Lute CUL MS Dd.3.18 f.38r

No change

Cittern CUL MS Dd.14.24 f.24r

No change

Bandora

Part reconstructed by Ian Gaskell

Reads La volta

Richard Reade

Treble violin

Recorder

Bass viol

Lute

Lute tab

	h	f	h	k	f	e	a	h	e	c	a	a	e
$\frac{4}{4}$	a												a
$\frac{4}{4}$	a					a	a	a		a	e	c	

Cittern

Bandora

Bandora tab

	d	a	a	d	d	d	d	d	c
$\frac{4}{4}$	c			c	c	a	e	c	c
$\frac{4}{4}$	a			a				c	
		a				a			

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a	a	e	a	c	e	f	c
a	a	a	a	c	e	f	a
c	c	c	c	c	c	c	b
a	a	a	a	a	c	a	c

	♩								♩
d	a	d	d	d	d	a	c	c	a
a	a	a	a	a	a	a	a	a	d
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a

V.

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Recorder

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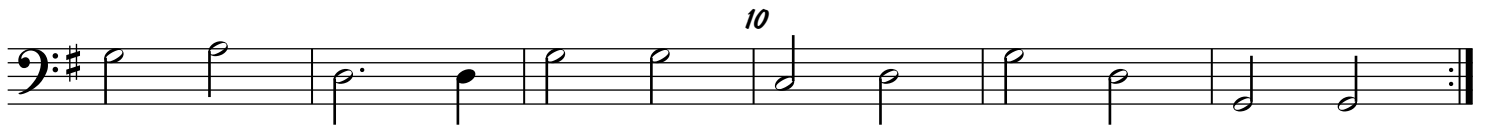
Richard Reade



Reads La volta

Bass viol

Richard Reade



Reads La volta

Richard Reade

Handwritten musical notation for 'Reads La volta' on a lute. The score consists of two systems of two staves each. The notation includes various rhythmic values (e.g., minims, crotchets, quavers), dynamic markings (f, h, k, f), and articulation marks. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

A series of 16 empty musical staves for practice or transcription.

Reads La volta

Richard Reade

Handwritten musical notation for 'Reads La volta' on a cittern. The notation is arranged in two rows of staves. The first row contains 11 measures, and the second row contains 10 measures. The notation consists of rhythmic symbols (vertical lines with flags) and note heads (circles) placed on the lines of the staves. A double bar line is present at the end of the first row and the beginning of the second row. The notation is written in a cursive, handwritten style.

A series of 18 empty musical staves for practice. Each staff consists of five horizontal lines.

Reads La volta

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The image displays four systems of handwritten musical notation for a Bandora. Each system consists of a single staff with a treble clef. The notation is primarily chordal, using vertical lines to represent strings and horizontal lines for notes. Rhythmic values are indicated by numbers below the notes, such as 6, 8, and 16. The first system contains 10 measures, the second 10 measures, the third 10 measures, and the fourth 4 measures. The notation includes various chord structures and rhythmic patterns, with some measures featuring double bar lines. The handwriting is clear and legible, typical of a personal manuscript.

A series of ten blank musical staves, arranged vertically. Each staff consists of five horizontal lines, providing a space for additional musical notation or practice. The staves are completely empty, with no notes or markings.