

MR PORTERS GALLIARD

Treble violin

Part reconstructed by Ian Gaskell

Tenor recorder CUL MS Dd.5.21 f.11r

No change.

Bass viol

Part reconstructed by Ian Gaskell

Lute CUL MS Dd.3.18 f.49r

Bar 34: item 2 tab a c d _ _ _ in source

Bar 47: item 1 tab d a b _ _ d in source

Cittern

Part reconstructed by Ian Gaskell

Bandora

Part reconstructed by Ian Gaskell

Mr Porters galliard

Treble violin

Recorder

Bass viol

Lute

Lute tab

Cittern

Bandora

Bandora tab

The score is for the piece 'Mr Porters galliard' in 3/2 time with a key signature of one flat (B-flat). The music is arranged for six instruments: Treble violin, Recorder, Bass viol, Lute, Cittern, and Bandora. The Lute and Bandora parts include tablature. The piece consists of 12 measures. A fermata is placed over the final measure of the Treble violin part, and a '5' is written above it. The tablatures use letters 'a', 'b', 'c', 'd', 'f', 'h', 'k', and 'l' to indicate fret positions on the strings.

	d	a	c	d	c	d	f	h	a	c	d	a	f	e	c	a	c	a	f	c	a	c	a	
	a								a	c	d		d	c	d				c	d			d	c
	b																							
	d																							a

	b	a							b						d										
	a		b	a	b		b		b						a	c	a	c						a	
	d						c	d		c					a	a	a	c							
															a										a

V.S.

10

c	d	a	c	a					c	d	c	d	f	h	f	h	k	l	k	h	f	h	f	d	c
d	a	c	d	d	a																				
a	b	c	a	a	a																				
	d	a																							

a	d	d	a	a	d	a	d	d	b	d									b						a
b	a	c	a	a					a	d									a						b
a	c	a	a	a					a	a									a						a
d			d	d					d	a									d						d
	a				a																				

15

The musical score consists of three systems of staves. The first system has a treble clef staff with a melodic line starting at measure 15, a bass clef staff with a bass line, and a guitar-specific staff with chord diagrams and fret numbers. The second system continues the guitar-specific staff with chord diagrams and fret numbers. The third system continues the guitar-specific staff with chord diagrams and fret numbers.

System 1 (Measures 15-19):

- Treble Clef: Melodic line with eighth and sixteenth notes.
- Bass Clef: Bass line with quarter and eighth notes.
- Guitar Staff: Chord diagrams and fret numbers: $\begin{matrix} | & | & | & | & | & | & | & | \\ a & d & c & | & a & d & c & | \\ a & d & c & | & a & d & c & | \\ d & & & | & a & & & | \end{matrix}$

System 2 (Measures 20-24):

- Guitar Staff: Chord diagrams and fret numbers: $\begin{matrix} | & | & | & | & | & | & | & | \\ b & a & b & | & b & c & | & d & c & a & c & | \\ a & & & | & a & & & | & a & a & c & | \\ d & & & | & c & d & | & a & & & & | \end{matrix}$

System 3 (Measures 25-29):

- Guitar Staff: Chord diagrams and fret numbers: $\begin{matrix} | & | & | & | & | & | & | & | \\ b & a & b & | & b & c & | & d & c & a & c & | \\ a & & & | & a & & & | & a & a & c & | \\ d & & & | & c & d & | & a & & & & | \end{matrix}$

V.S.

c	c					a	a			d	a	c	
d	f	e	c	e	f	e	f	c	d	c	d	c	d
c	c				e	e	e	c	c	c	b	d	a
					c	c	c	a	a	a	d	a	a

a	b	a	a	a	a	d	c			d	a	d	a	d	a
		b		b	c	a	d			d	d	a	d	b	b
		c				a	a							a	a
a					a	a	a			a				d	d

	h	i	h	f	d	c		a		a		c		c		c	d		a	a	c
	c	d	a	a	c	d		c	d	c	c	c	d	d	a	a	b		c	c	d
	c							c						a					c	d	d
	a							a						a					a	a	a

					c		d		a	a		a	a		a	a	a
	b	d	b	d	d		a	a	b	b	d	d	d		d	d	b
	c	a	a	a	a		a	a	a	a	c	a	a		a	a	a
	d						a		d	d	d				a		d

d	d	c	a	a	a	a	c	d	a	c		f	h	f
a	a	d	c	c	c	c	d	d	a	c	d			c
b	b	a	d	d	d	d	a	b	d	d				d
d		a	a	a			d	a						

b	d	b	d	d	d	d	a	d	d	b		a	d	d
c	c	a	a	a	a	a	b	d	a	b		b	d	b
d		d	a	a	a	a	a	c	a	a		a	c	a
			a	a			d	d				d	d	a

Musical score for guitar, featuring six staves: four melodic lines (treble and bass clefs) and two bass lines. The score includes a key signature of one flat, a common time signature, and a variety of rhythmic patterns. A guitar-specific staff with an 8va marking is present. Below the guitar staff are two systems of tablature, each with four lines of fret numbers.

System 1 (Guitar Staff):
 Tablature lines:
 Line 1: d a a c d a c d a c d a c d f h k l | c . | c d | a a c
 Line 2: b a d a c d | d | d d a | c c d
 Line 3: | a | a | c c d
 Line 4: | | | a a

System 2 (Bass Staff):
 Tablature lines:
 Line 1: | | | . | a | a | | a
 Line 2: b d d | b | b b d | d d b
 Line 3: a | a | a c | a a a
 Line 4: | | | d | d | d | a d

45 50

d d c a a a a c d a c | l f h f d c a | d c a d c c c
 a a b a d c c c c d a c d a c a d c d d d
 b b d a d d d d a b d a b c a a a
 d a a a a d a d a c a a

b d b d d d d a b d d b b d d b
 c c a a a a a a c a a a c d a a
 d c a d d d d a d d b b d d b
 d a a d d d a a a a a a a d

Treble violin

Mr Porters galliard

5

10

15

20

25

30

35

40

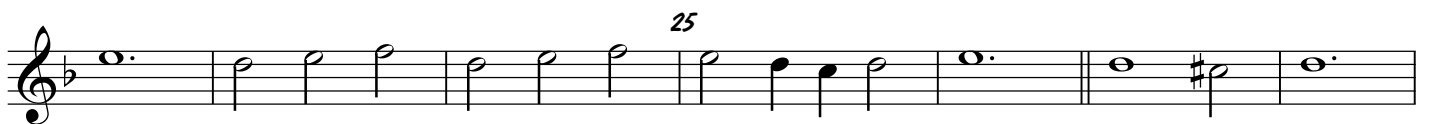
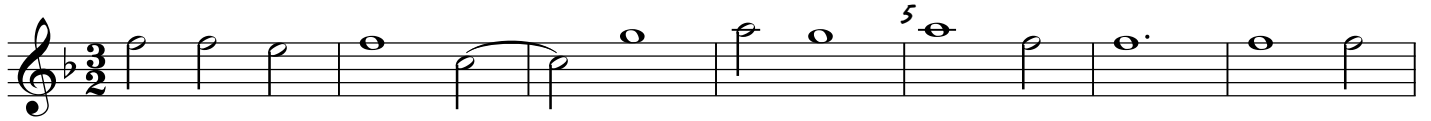
45

50

The image shows a musical score for the Treble Violin part of 'Mr Porters galliard'. The score is written on ten staves in 3/2 time, with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Recorder

Mr Porters galliard



Bass viol

Mr Porters galliard

The musical score for 'Mr Porters galliard' is written for Bass viol in 3/2 time and B-flat major. The piece consists of 50 measures, divided into ten systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the 50th measure.

Mr Porters Galliard

This image displays a page of handwritten lute tablature for the piece "Mr Porters Galliard". The notation is organized into ten horizontal systems, each consisting of a six-line staff with letters (a, b, c, d, e, f) and rhythmic symbols (vertical lines and flags) placed on the lines. The letters represent fret positions, and the rhythmic symbols indicate the timing of notes. The piece begins with a treble clef and a common time signature (C). The notation is dense and characteristic of early modern lute manuscripts. The piece concludes with a double bar line at the end of the tenth system.

Lute

Handwritten musical notation on a five-line staff. The notation includes various symbols and numbers:

- First measure: f , p , 6a , 6
- Second measure: f , p , 6a , 6
- Third measure: f , p , 6a , 6
- Fourth measure: f , p , 6a , 6
- Fifth measure: f , p , 6a , 6
- Sixth measure: f , p , 6a , 6
- Seventh measure: f , p , 6a , 6
- Eighth measure: f , p , 6a , 6
- Ninth measure: f , p , 6a , 6
- Tenth measure: f , p , 6a , 6
- Eleventh measure: f , p , 6a , 6
- Twelfth measure: f , p , 6a , 6
- Thirteenth measure: f , p , 6a , 6
- Fourteenth measure: f , p , 6a , 6
- Fifteenth measure: f , p , 6a , 6

Handwritten musical notation on a five-line staff, continuing from the previous section:

- First measure: f , p , 6a , 6
- Second measure: f , p , 6a , 6
- Third measure: f , p , 6a , 6
- Fourth measure: f , p , 6a , 6
- Fifth measure: f , p , 6a , 6
- Sixth measure: f , p , 6a , 6
- Seventh measure: f , p , 6a , 6
- Eighth measure: f , p , 6a , 6
- Ninth measure: f , p , 6a , 6
- Tenth measure: f , p , 6a , 6
- Eleventh measure: f , p , 6a , 6
- Twelfth measure: f , p , 6a , 6
- Thirteenth measure: f , p , 6a , 6
- Fourteenth measure: f , p , 6a , 6
- Fifteenth measure: f , p , 6a , 6

A series of 15 empty five-line musical staves, intended for further notation.

Mr. Porters Galliard

The image displays a handwritten musical score for the cittern, titled "Mr. Porters Galliard". The score is written on four staves, each containing a single line of music. The notation is a form of shorthand, consisting of various symbols such as vertical lines, horizontal lines, and small letters (p, a, g, l) placed above or below the lines. The first staff begins with a clef-like symbol. The notation is organized into measures by vertical bar lines. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the fourth staff. Below the handwritten score, there are several sets of empty, blank musical staves for practice or further notation.

Mr Porters Galliard

3

Handwritten musical notation for 'Mr Porters Galliard' on a Bandora. The score consists of four systems of two staves each. The notation includes various rhythmic values (minims, crotchets, quavers), rests, and repeat signs. A '3' is written at the beginning of the first system. The piece concludes with a double bar line and repeat dots.

A series of ten empty musical staves for practice or additional notation.